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***UnMythed* – new feminist poetry examining Graeco-Roman mythology**

UnMythed is a collection of poems revealing the myths within the myths revealed: what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy?

Contents include poems about and ‘by’ Gaia, Narcissus, Pandora, Daphne, Daedalus, Ismene, Poseidon, Athena and Orestes, Circe, The Muses, Omphale, Hyacinth, Philomel, Clytie, Eurydice, The Danaids, Amphion, Galatea, Gorgons, Dido, Menelaus, Psyche, Hylas, Atalanta, Penelope, Jason, Macha, Penthisilea, Persephone, Adonis, Ares, Acrisius, Sirens, Iphegenia, Chryseis and Briseis, Thetis, Chiron, Artemis, Bellerophon, Sisyphus, and Prometheus.

The book sits well beside Edith Hamilton’s *Mythology* and is not only of interest to scholars of Greek and Roman mythology, it is also an excellent resource for English teachers who teach a Mythology unit. And, of course, poetry fans, especially feminist, will want to read *UnMythed*.

Magenta is delighted to publish the collection, which was rejected by at least one other publisher despite these (anonymous) reader comments: “Personally, I would not publish this stuff. This is not to say it isn’t publishable – it’s almost flawless stylistically, perfect form and content, etc. etc. It’s perverse: satirical, biting, caustic, funny. ... Editorial revisions suggested? None, it’s perfect. Market potential/readership Targets: Everyone – this is actually marketable – you could sell fill Harbourfront reading this probably. General comments: You could actually make money on this stuff.”

Wind has published two previous collections in print, *Paintings and Sculptures* (Ginninderra Press, 2005) and *dreaming of kaleidoscopes* (Magenta 2010), and has had poetry published in several journals, including *Alpha*, *The Antigone Review*, *Ariel*, *Atlantis*, *Bite*, *Bogg*, *Canadian Author and Bookman*, *Contemporary Verse 2*, *grain*, *The New Quarterly*, *Poetry Toronto*, *Prism International*, *Rampike*, *Shard*, *The University of Toronto Review*, *The Wascana Review*, and *Whetstone*, as well as three anthologies (*Clever Cats*, ed. Ann Dubras; *Going for Coffee*, ed. Tom Wayman; *Visions of Poesy*, ed. Dennis Gould). She has been awarded thirteen Ontario Arts Council grants for her writing. Further information about the poet is available at her website, www.chriswind.net.

Magenta has recently released two other ebook collections by wind. *Soliloquies: the lady doth indeed protest* is a collection of soliloquies by Ophelia, Lady MacBeth, Regan, Portia,

Desdemona, Kate, Isabella, Juliet, Marina, and Miranda – protesting the role given to them by Shakespeare. *Thus Saith Eve* is a collection of epistles, each written from the point of view of one of the women from *The Bible*, as if she had a contemporary feminist consciousness. For example, Eve does *not* accept blame for choosing the apple, for choosing knowledge over obedience. And you can imagine what Noah’s wife had to say about his grand idea.

Two more collections are planned: *Deare Sister*, a collection letters that might have been written by Lady Godiva, Milton’s daughter, Rubens’ model, Mozart’s mother, Freud’s wife, Plato’s students, and others – assuming a feminist consciousness, and *Snow White Gets Her Say*, a collection of classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?

UnMythed is available now in various ebook formats at Smashwords, Amazon, Barnes and Noble, and other online stores (\$2.99 USD).

UnMythed

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