



## News Release

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### *...scabs and scars blowing across the snow...*

*dreaming of kaleidoscopes*, a new collection of poetry by Canadian chris wind, is intensely honest and unbearably sensitive, a non-thematic 'best of' collection of poems spanning about fifteen years, from the poet's late teens in the 1970s to her early thirties in the 1990s.

Wind has published one previous collection, *Paintings and Sculptures* (Ginninderra Press, 2005), and has had poetry published in several journals, including *Alpha*, *The Antigoniish Review*, *Ariel*, *Atlantis*, *Bite*, *Bogg*, *Canadian Author and Bookman*, *Contemporary Verse 2*, *grain*, *The New Quarterly*, *Poetry Toronto*, *Prism International*, *Rampike*, *Shard*, *The University of Toronto Review*, *The Wascana Review*, and *Whetstone*, as well as three anthologies (*Clever Cats*, ed. Ann Dubras; *Going for Coffee*, ed. Tom Wayman; *Visions of Poesy*, ed. Dennis Gould). She has been awarded thirteen Ontario Arts Council grants for her writing. Further information about the poet is available at her website, [www.chriswind.net](http://www.chriswind.net).

Magenta plans to release several additional collections by chris wind in the coming year, one of which formed the basis of a recent theatrical production by Venus Theatre in Laurel, Maryland.

*dreaming of kaleidoscopes* is available now in print at Amazon, Barnes and Noble, and other outlets (\$5.99 USD).

*dreaming of kaleidoscopes*  
by chris wind  
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For more information, contact the publisher at [magentabooks@gmail.com](mailto:magentabooks@gmail.com).