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NEW BOOK of feminist re-visions

chris wind's new book, *Satellites Out of Orbit*, is a collection of poetry and prose pieces in five sections:

- I. Epistles: epistles written by Eve, Cain's wife, Noah's wife, Delilah, the Queen of Sheba, Mary, and others – as if they were feminist
- II. Myths: the myths within the myths revealed – what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy?
- III. Letters: letters that might have been written by Lady Godiva, Milton's daughter, Rubens' model, Mozart's mother, Freud's wife, Plato's students, and others – assuming a feminist consciousness
- IV. Soliloquies: soliloquies delivered by Juliet, Ophelia, Lady MacBeth, Kate, Desdemona, Regan, Miranda, and others – protesting the role given to them by Shakespeare
- V. Fairy Tales: the classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?

An extensive 50-page Appendix includes synopses of the original stories for readers who may be unfamiliar with the characters, as well as references to the material read by wind prior to and during the preparation of her re-visions (in her Note to the Reader, wind indicates that the work is “fiction catalyzed by fact”).

Satellites is at once a genre-busting collection of elegant and provocative prose and poetry, a solid work of research in women's studies, a valuable resource for high school English teachers seeking new material for their Shakespeare and Mythology units, and a goldmine for actresses wanting fresh audition pieces.

Wind has published two previous collections in print, *dreaming of kaleidoscopes* (Magenta, 2011) and *Paintings and Sculptures* (Ginninderra Press, 2005), and each of the five sections of *Satellites* is available as an individual ebook (titled *Thus Saith Eve*, *Soliloquies: the lady doth indeed protest*, *UnMythed*, *Deare Sister*, and *Snow White Gets Her Say*). She has been published in several magazines and journals, including *Alpha*, *The Antigoniish Review*, *Ariel*, *Atlantis*, *Bogg*, *Canadian Author and Bookman*, *Canadian Woman Studies*, *Contemporary Verse 2*, *event*, *Existere*, (f.)*Lip*, *grain*, *Herizons*, *Herstoria*, *The Humanist*, *Humanist in Canada*, *Hysteria*, *The New Quarterly*, *Other Voices*, *Poetry Toronto*, *Prism International*, *Rampike*, *Shard*, *The University of Toronto Review*, *The Wascana Review*, *Waves* and *Whetstone*. Her work has also been broadcast by the CBC and performed by theatres in Toronto and Maryland. She has been awarded thirteen Ontario Arts Council grants for her writing. Further information is available at her website, www.chriswind.net.

Satellites Out of Orbit will be available December 31 in print and as an ebook at Amazon, Barnes and Noble, and other online bookstores. A free sample is available at Smashwords.

Satellites Out of Orbit

by chris wind

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