

Magenta

News Release

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Soliloquies: the lady doth indeed protest

Soliloquies: the lady doth indeed protest, by poet chris wind, is a collection of soliloquies delivered by Juliet, Ophelia, Lady MacBeth, Portia, Kate, Desdemona, Regan, Isabella, Marina, Miranda – protesting the role given to them by Shakespeare.

Lady MacBeth kill herself? Please. And Portia—you don't think someone that intelligent would be pissed to be bait and trophy? And Juliet, well, Juliet just wants to have—sex..

Soliloquies formed the basis of a recent theatrical production by Venus Theatre in Laurel, Maryland:

“Deconstructing the traditional interpretations of some of the most fiercely fascinating female characters of all time, the playwright is able to “have at it” and the characters finally have their say. And oh, what tales they have to weave.” Debbie Jackson, dctheatrescene.com

And the collection is currently under consideration by Judith Shakespeare:

“As Founder and Artistic Director of Judith Shakespeare Company NYC I’ve made it a priority to find more opportunities for women in classical performance, and this work certainly provides very exciting opportunities for women performers. I know many actresses who would love to get their hands on this material!” Joanne Zipay, of Judith Shakespeare says.

“As a Shakespeare director, I’m thrilled by the perspective which Chris’ pieces provide of the plays and characters which they challenge – I believe these will be sought after by theatre companies which also do solid classical work, as new material for their audiences, embraced by a season of Shakespeare plays.

“As a feminist, I’m excited by how these characters come alive and point up the perceptions and misperceptions that have shaped their literary and theatrical destinies.

“As a dramaturg, I’m more than pleased to find modern playwrights who can write in heightened language and/or verse. This is a rare gift, and Chris has this gift.”

Wind has published one previous collection, *Paintings and Sculptures* (Ginninderra Press, 2005), and has had poetry published in several journals, including *Alpha*, *The Antigoneish Review*, *Ariel*, *Atlantis*, *Bite*, *Bogg*, *Canadian Author and Bookman*, *Contemporary Verse 2*, *grain*, *The New Quarterly*, *Poetry Toronto*, *Prism International*, *Rampike*, *Shard*, *The University of Toronto Review*, *The Wascana Review*, and *Whetstone*, as well as three anthologies (*Clever Cats*, ed. Ann Dubras; *Going for Coffee*, ed. Tom Wayman; *Visions of Poesy*, ed. Dennis Gould). She has been awarded thirteen Ontario Arts Council grants for her writing. Further information about the poet is available at her website, www.chriswind.net.

Magenta plans to release several additional collections by chris wind in the coming year: *Thus Saith Eve*, epistles written by Eve, Cain's wife, Noah's wife, Delilah, the Queen of Sheba, Mary, and others – as if they were feminist; *UnMythed*, a collection of poetry exposing the myths within the myths – what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy?; *Deare Sister*, letters that might have been written by Lady Godiva, Milton's daughter, Rubens' model, Mozart's mother, Freud's wife, Plato's students, and others – assuming a feminist consciousness; and *Snow White Gets Her Say*, a collection of classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?

Soliloquies: the lady doth indeed protest is available now in ebook form at Smashwords, Amazon, and Barnes and Noble (\$2.99 USD).

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by chris wind

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ebook

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