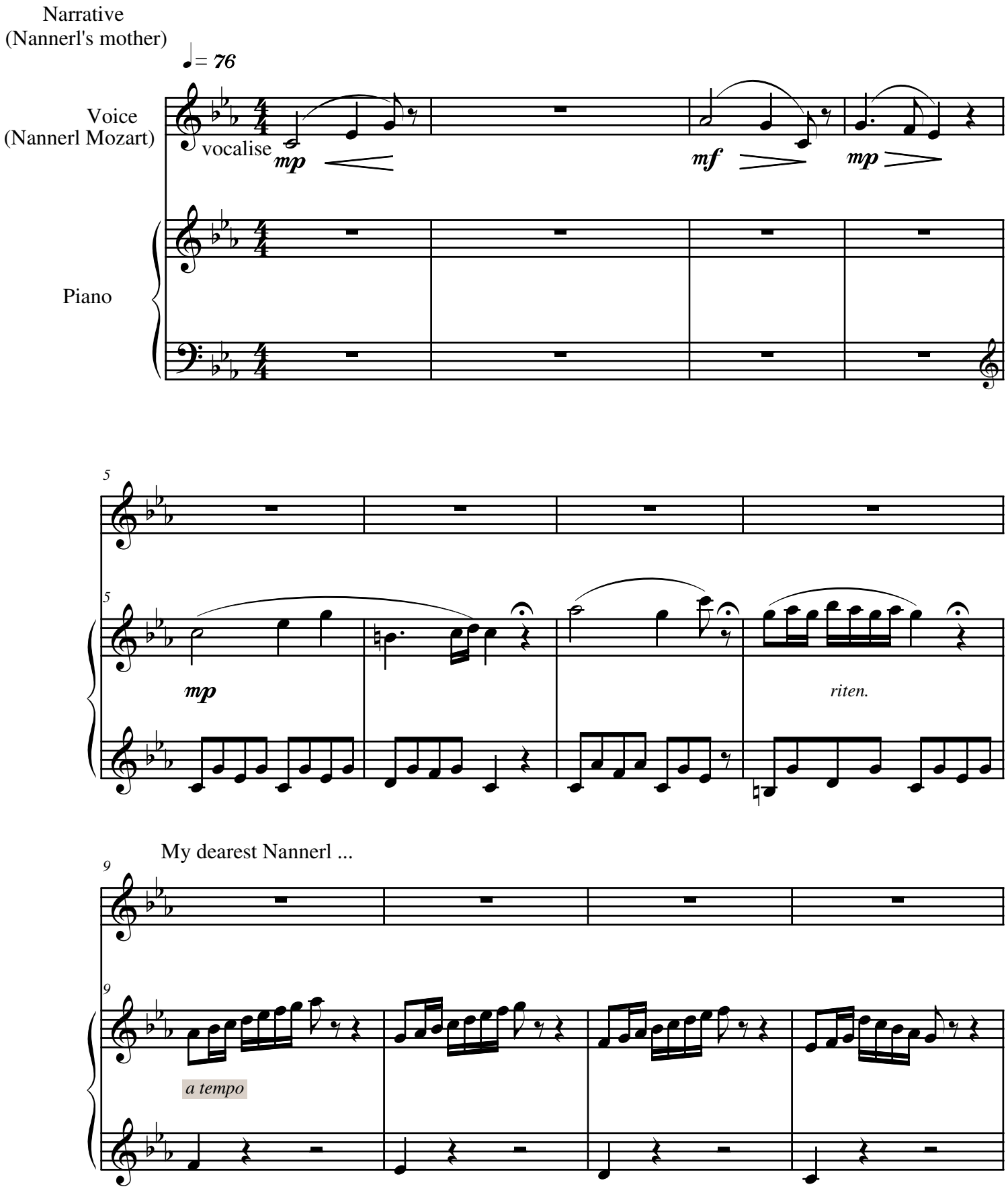
The Portrait

chris wind



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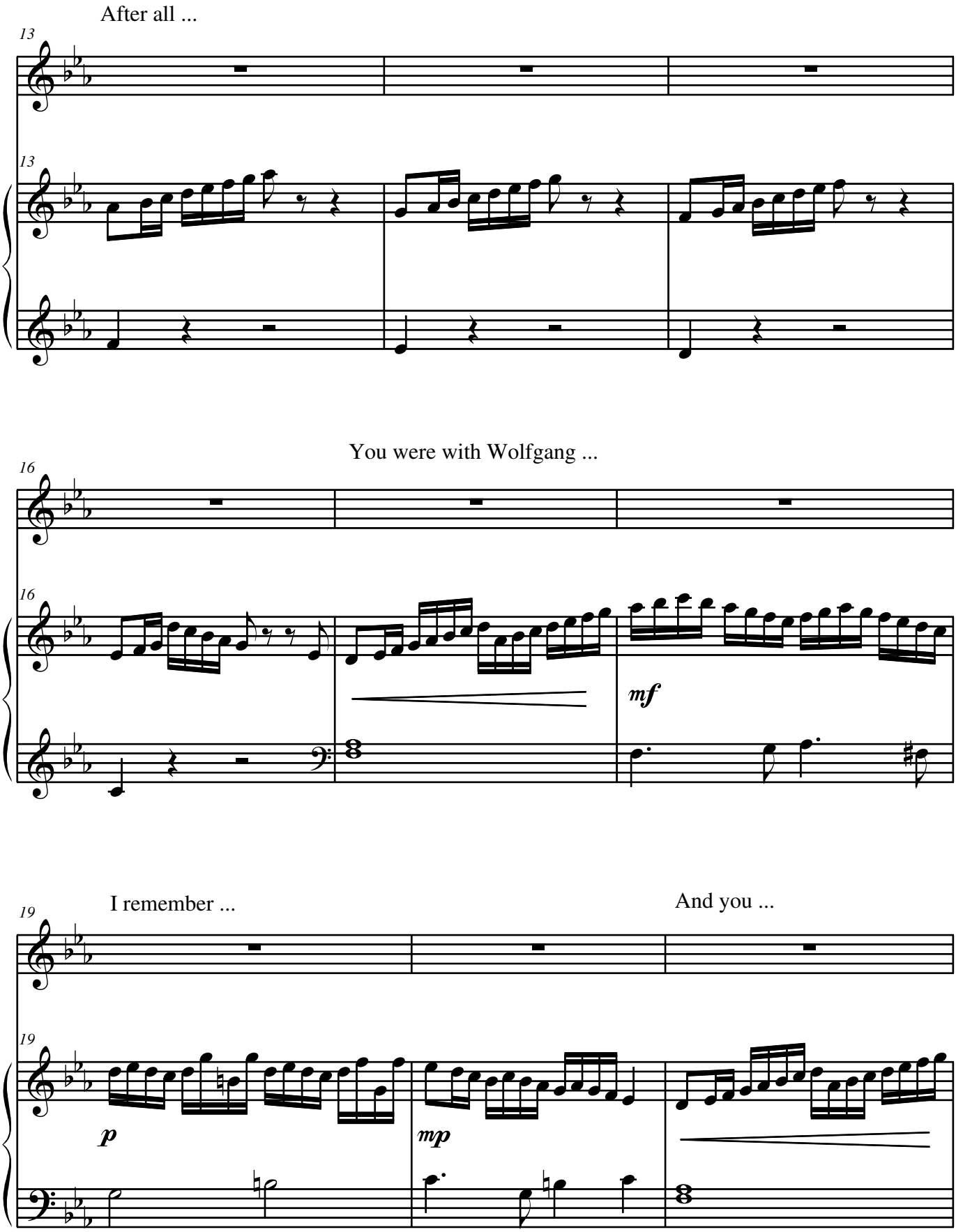
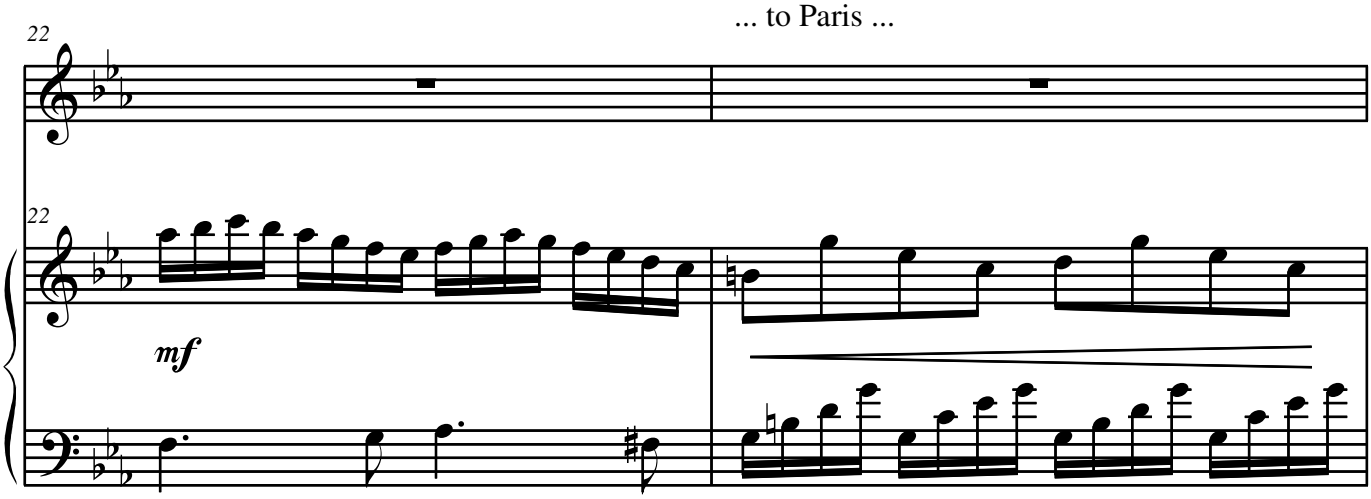
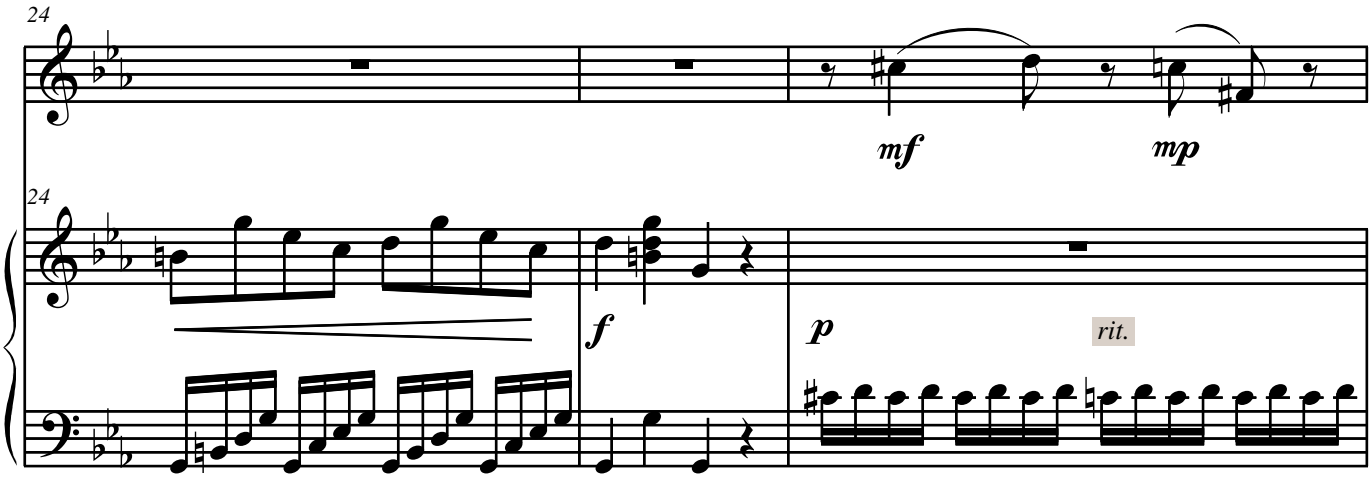
chriswind3@gmail.com


After all ...
13
13
You were with Wolfgang ...
16
16
mf
I remember ...
And you ...
19
19
p
mp

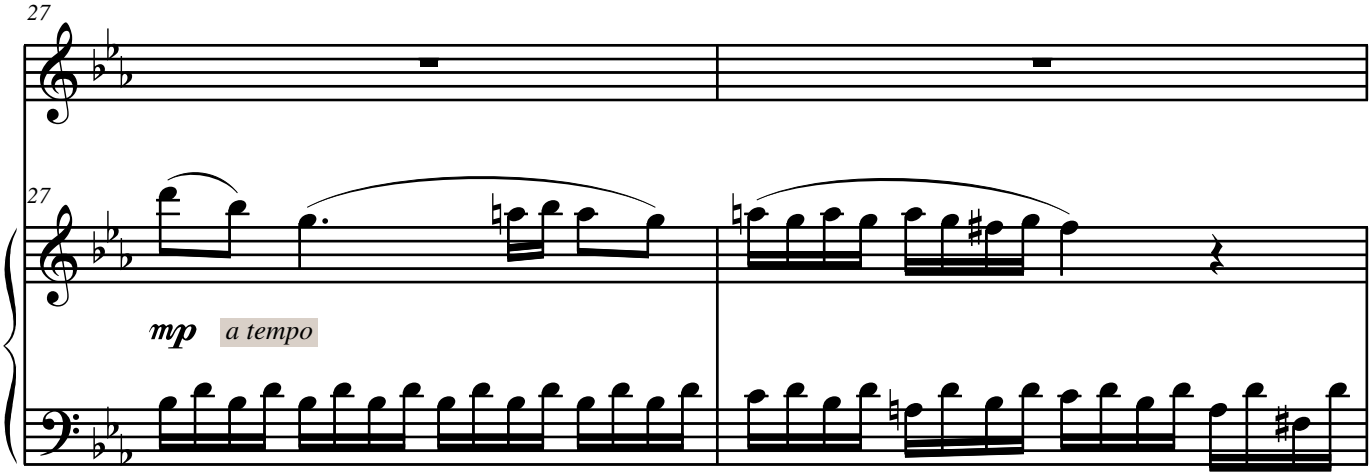
... to Paris ...

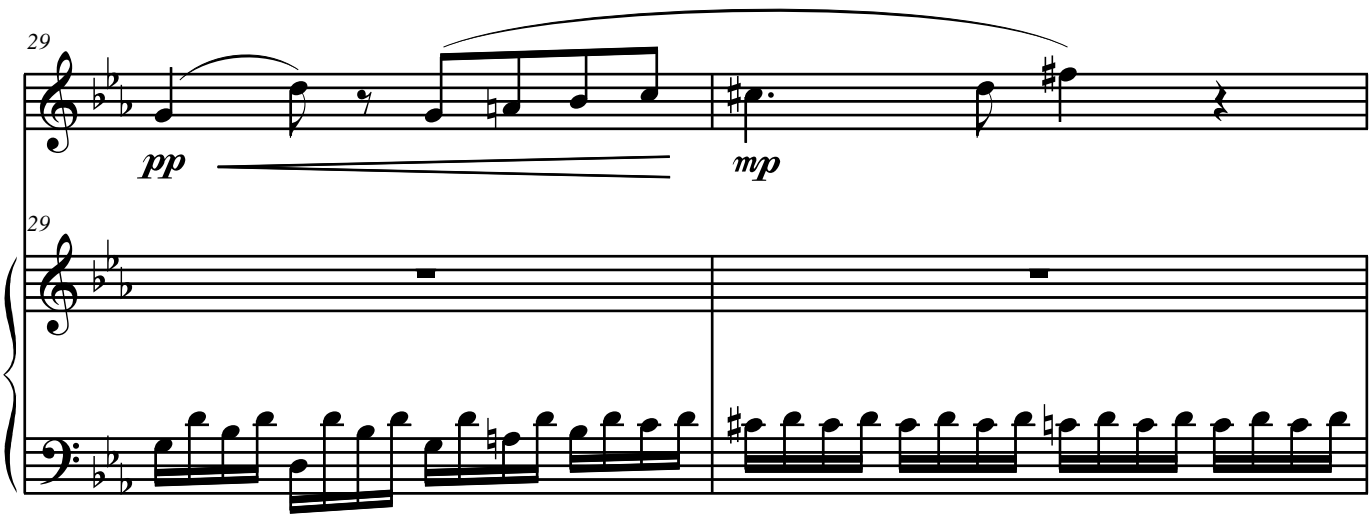


... in Holland.

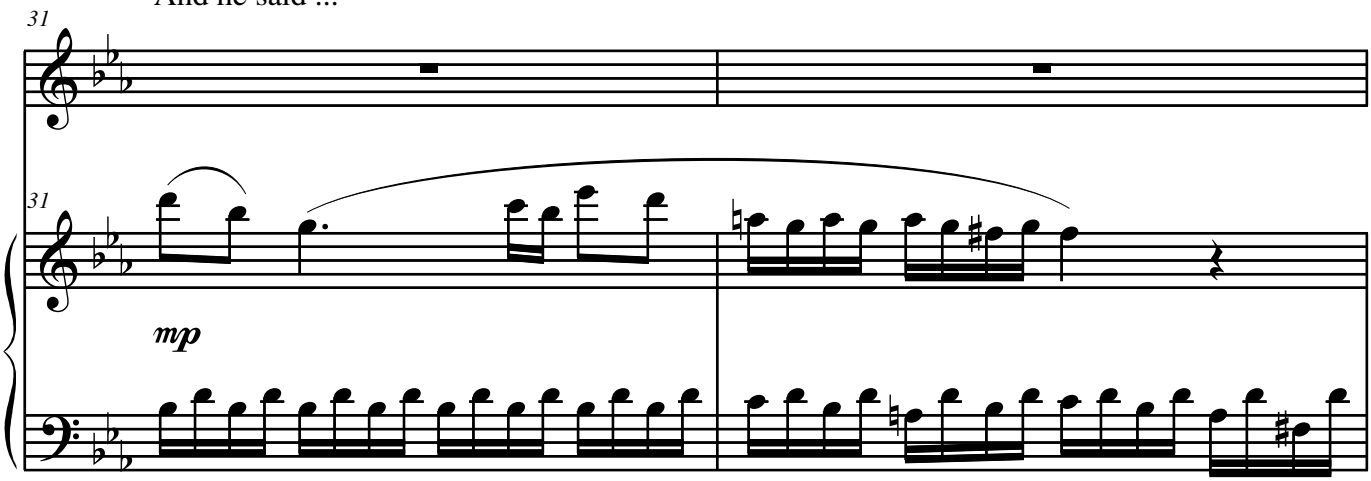


No, do not doubt yourself ...

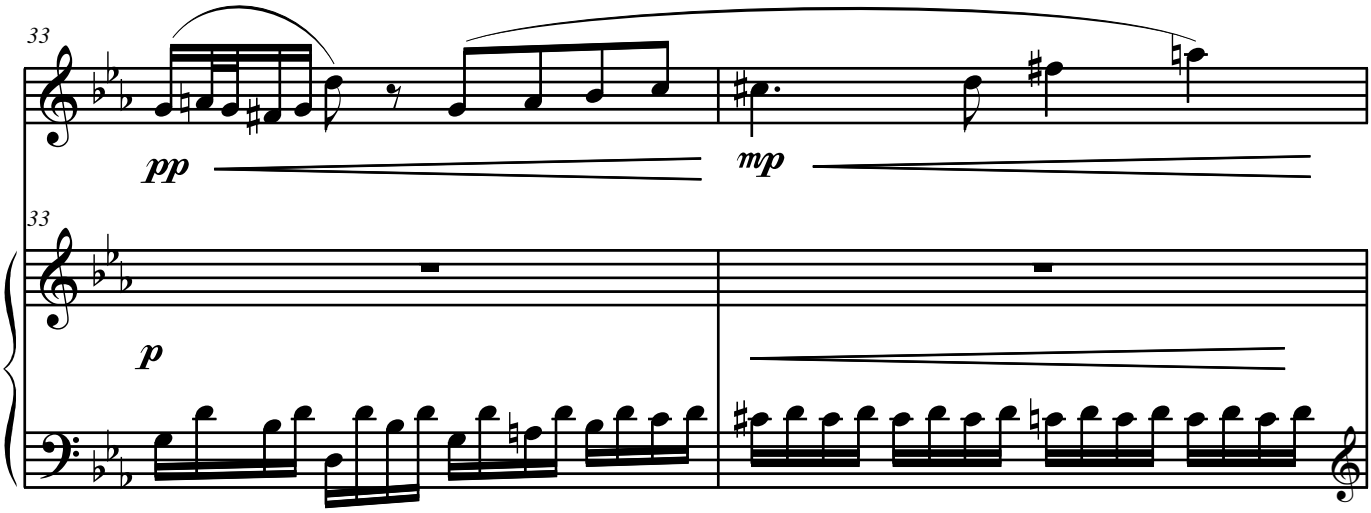




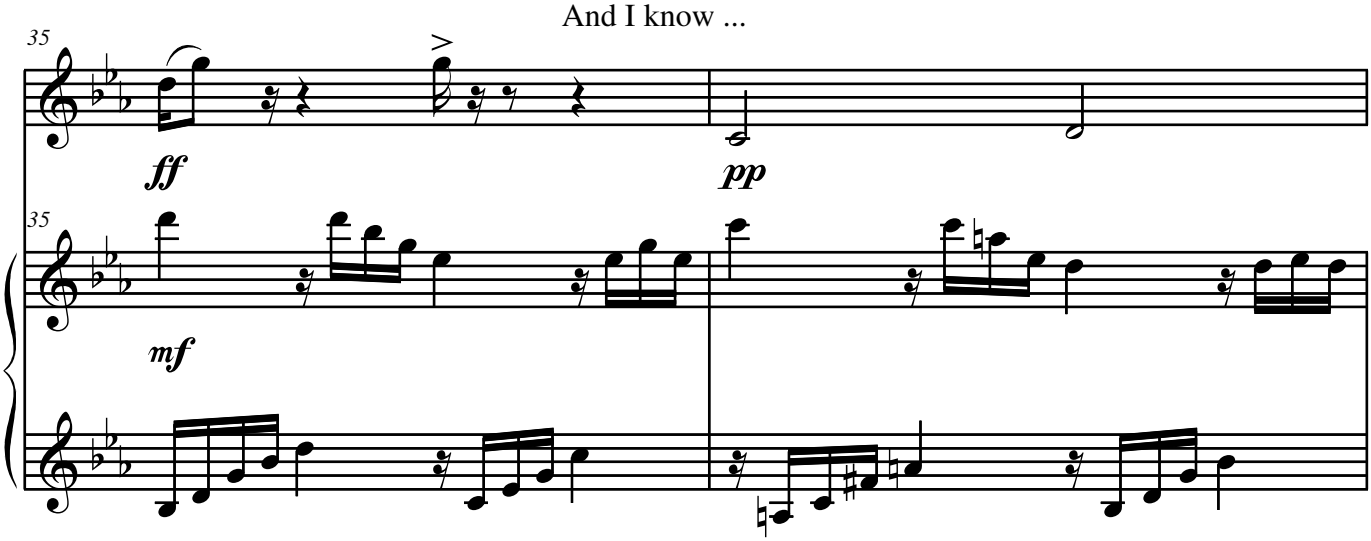
And he said ...



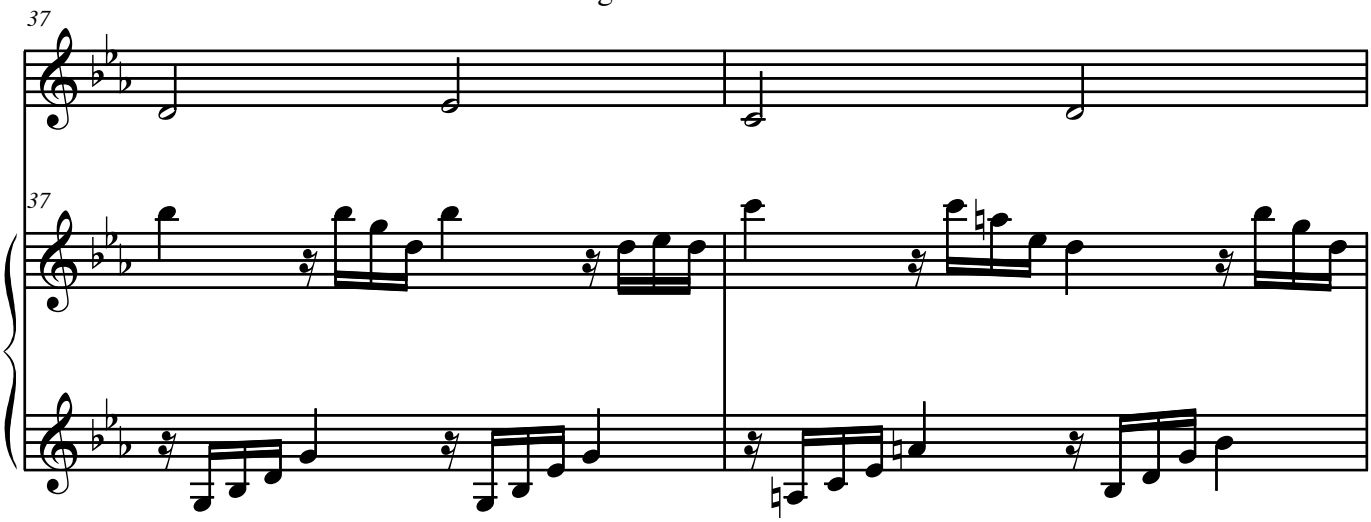
Nevertheless ... ... to the man.



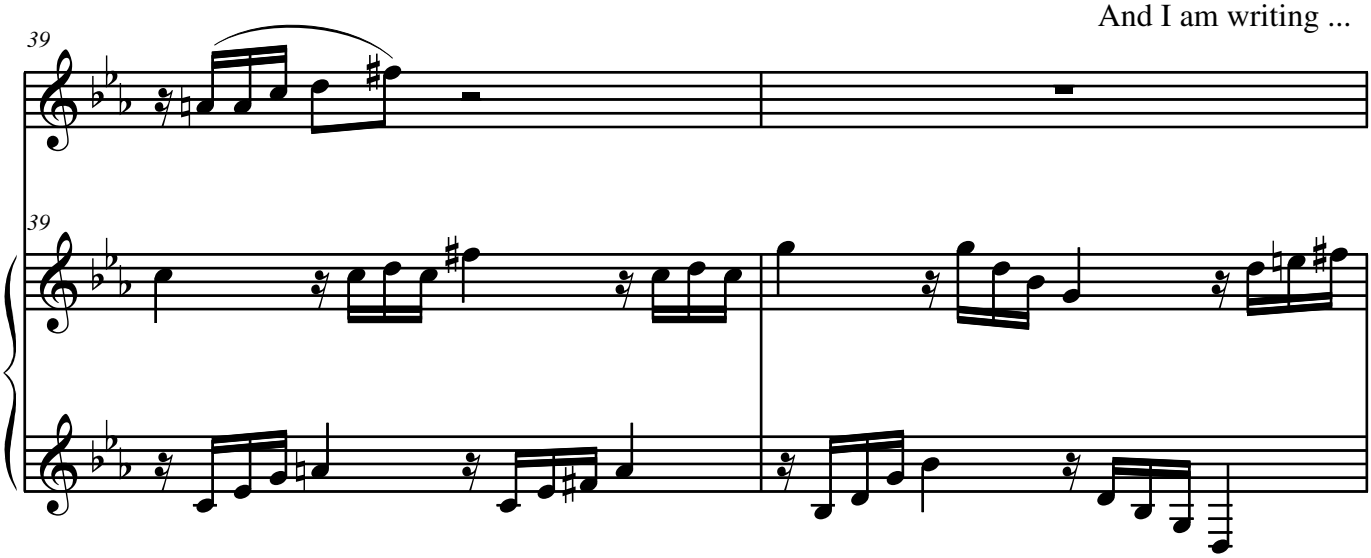
And I know ...



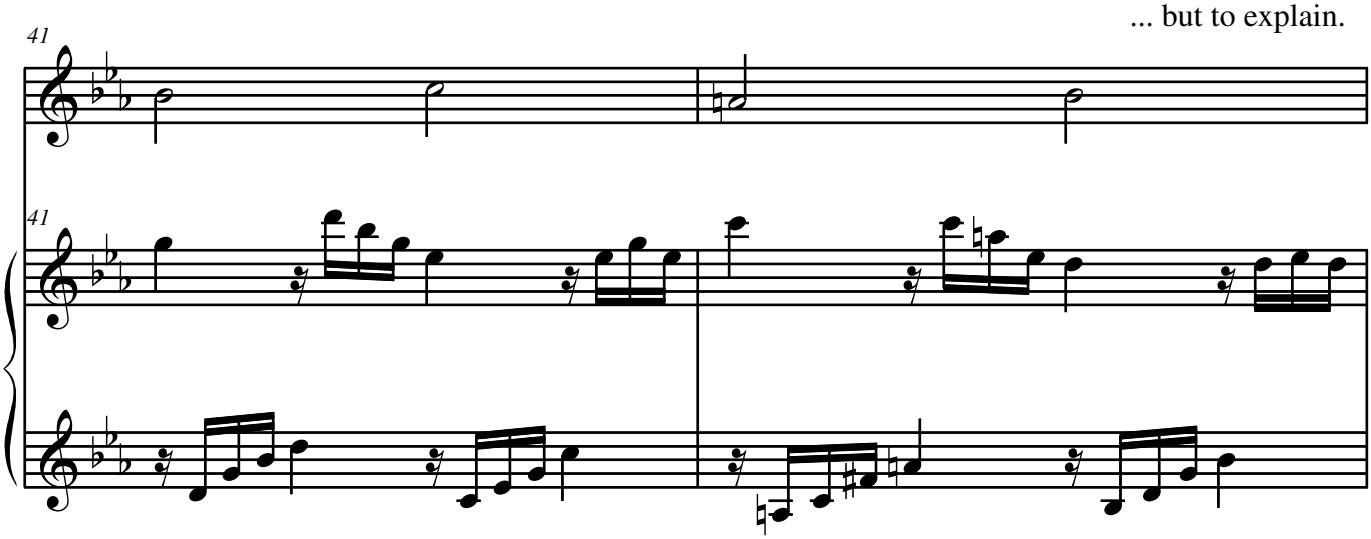
Though I admit ...



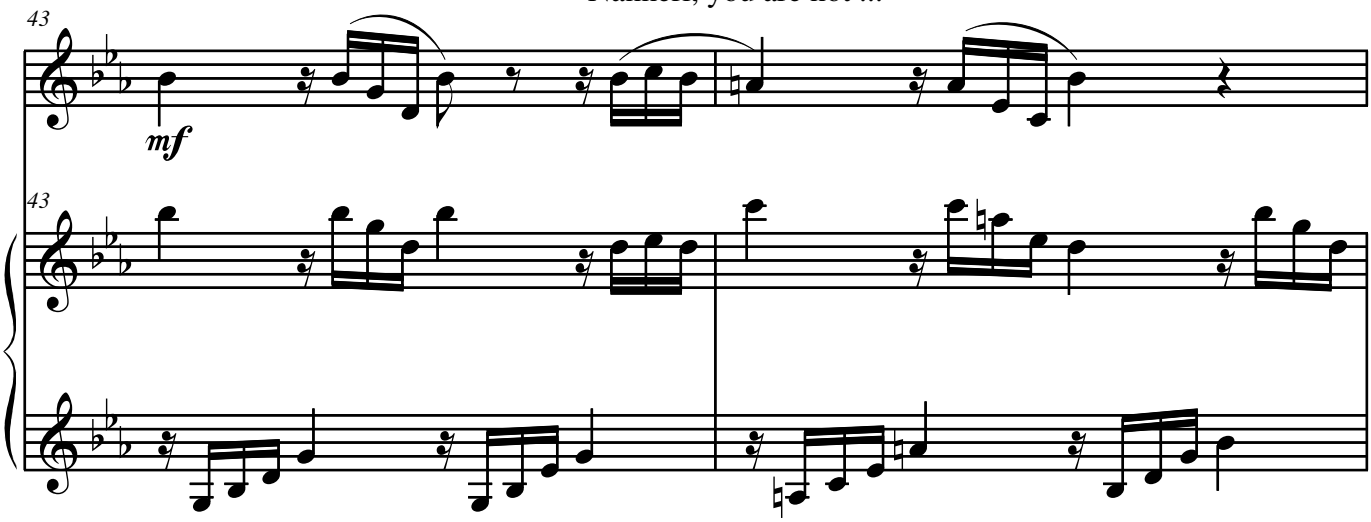
And I am writing ...



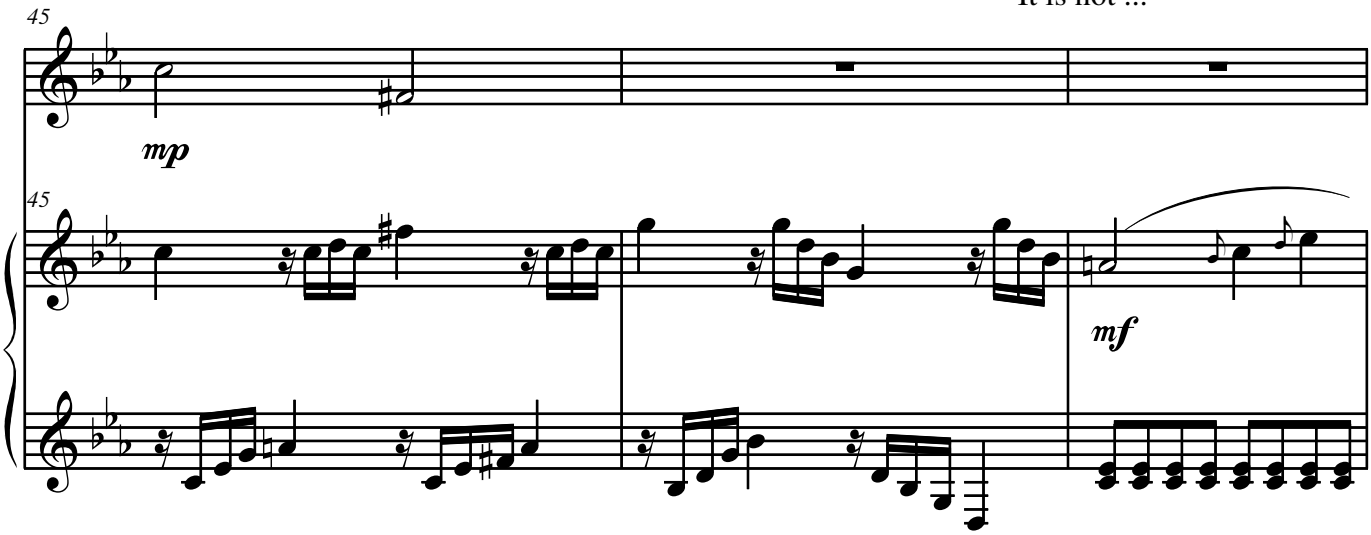
... but to explain.

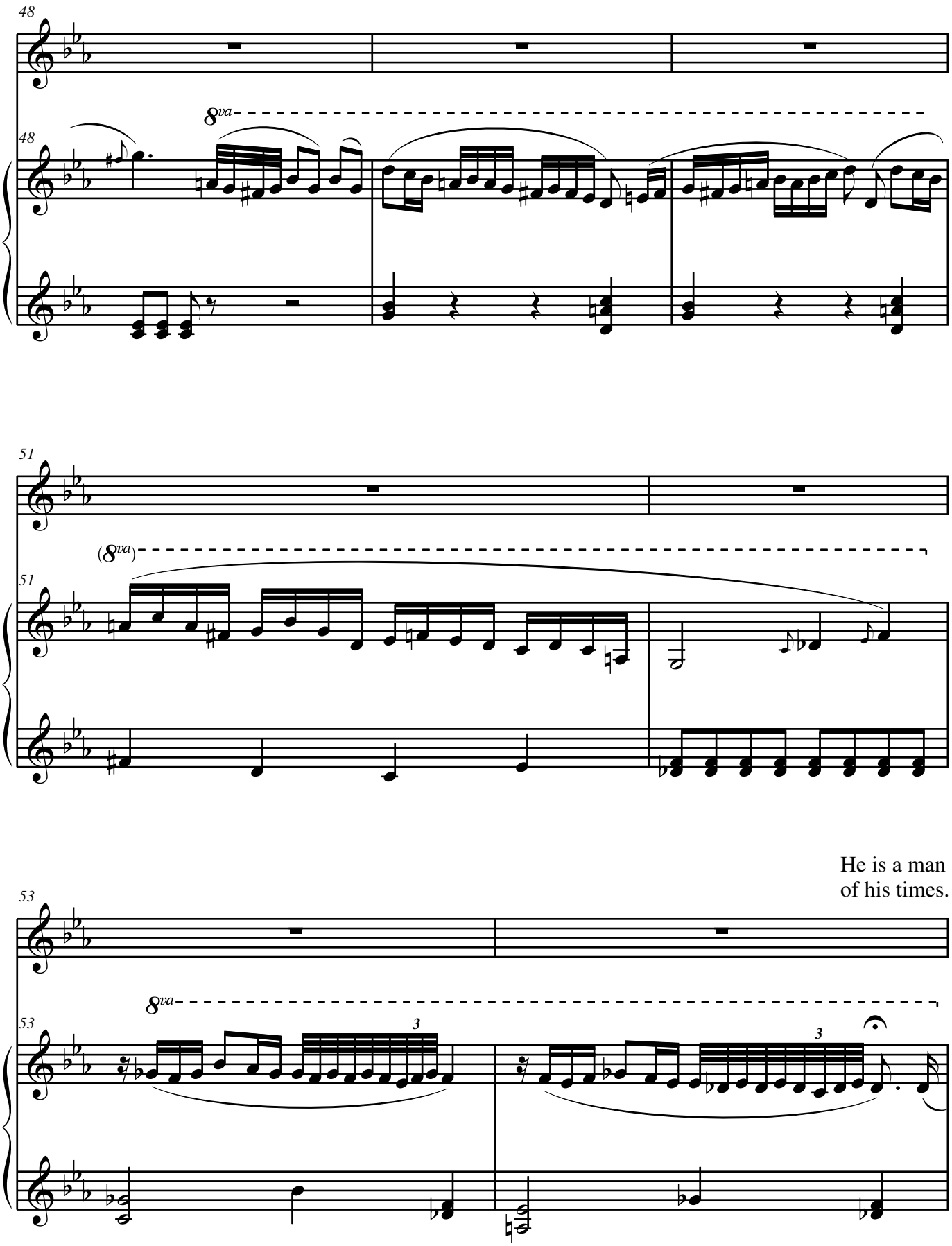


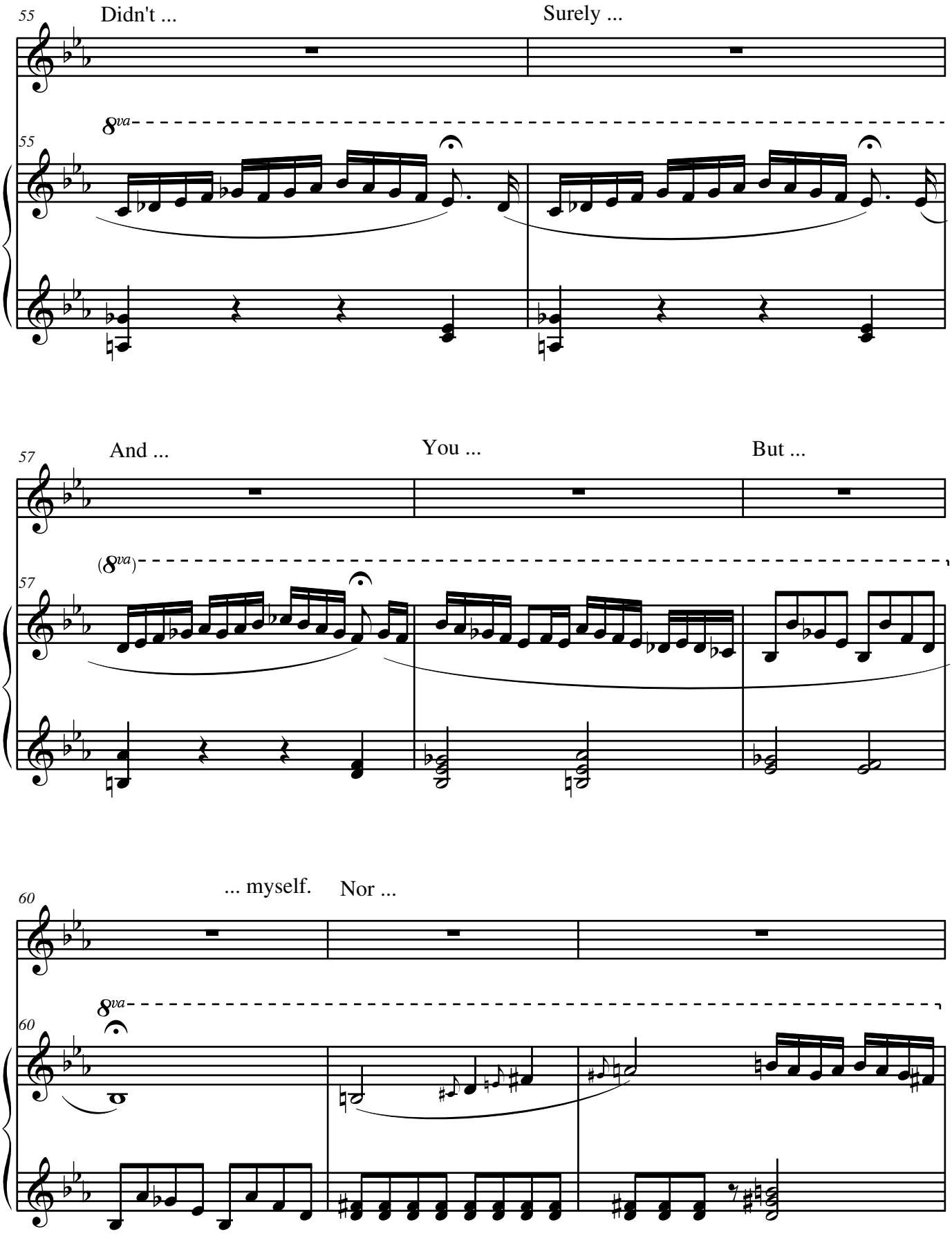
Nannerl, you are not ...

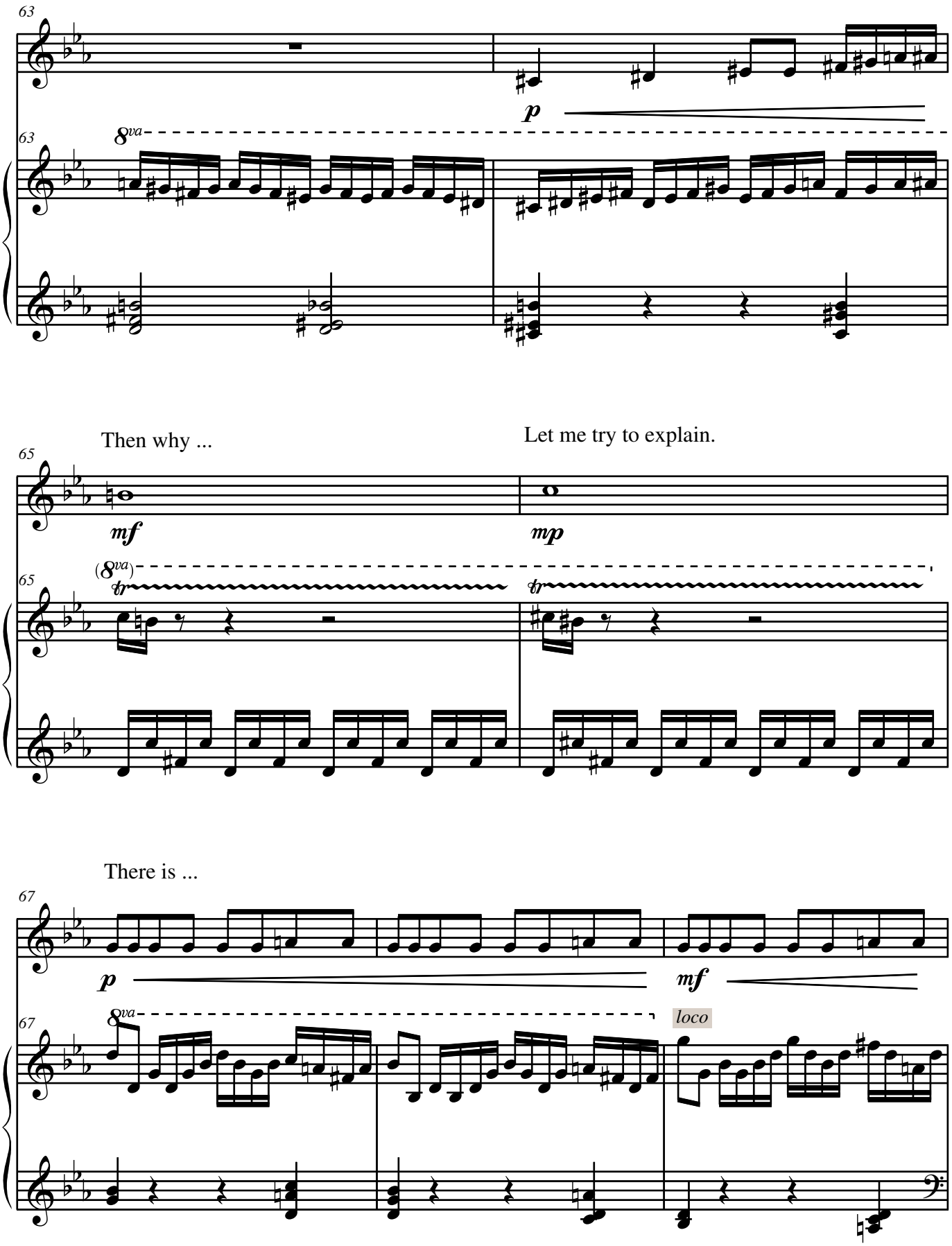


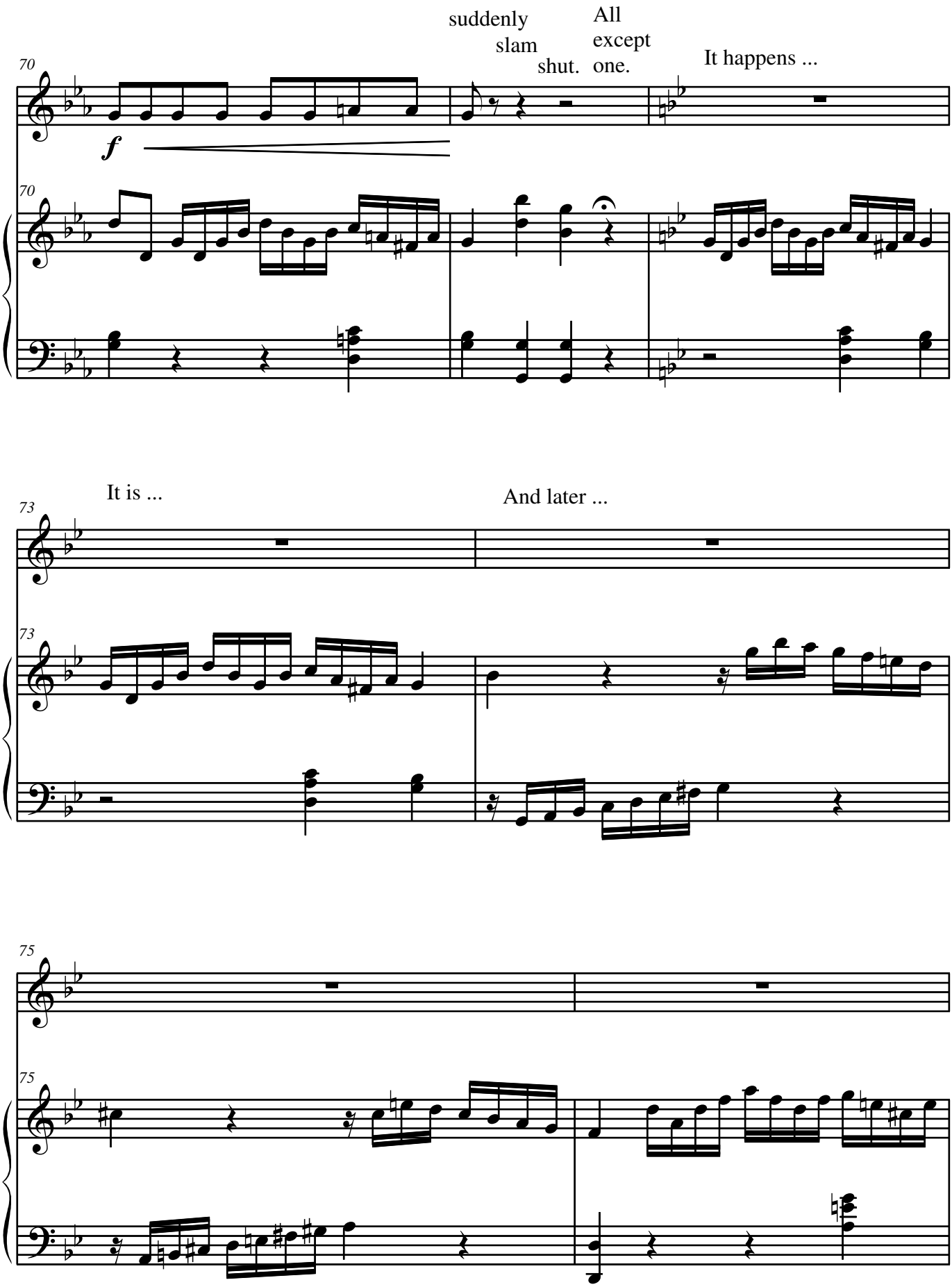
It is not ...

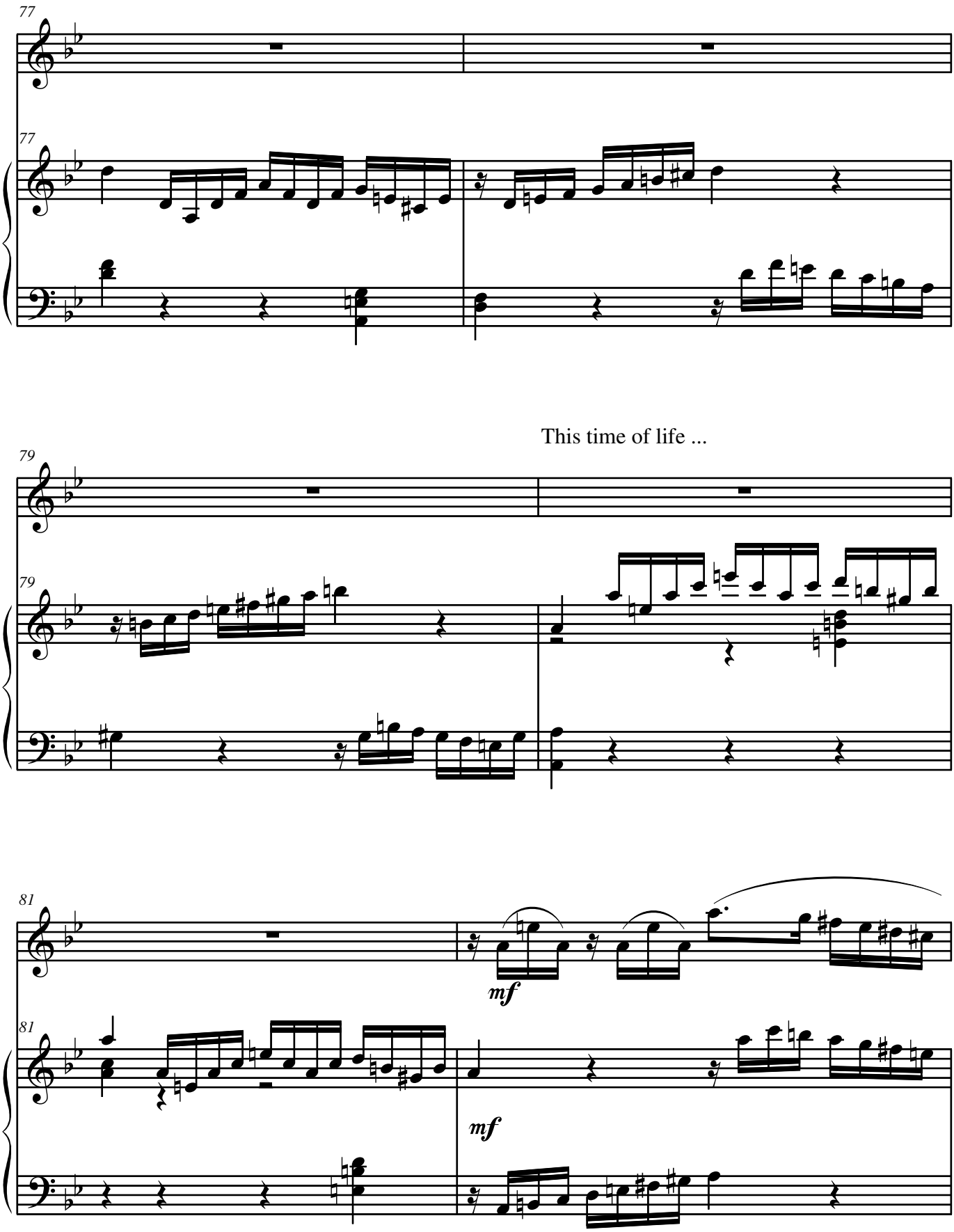


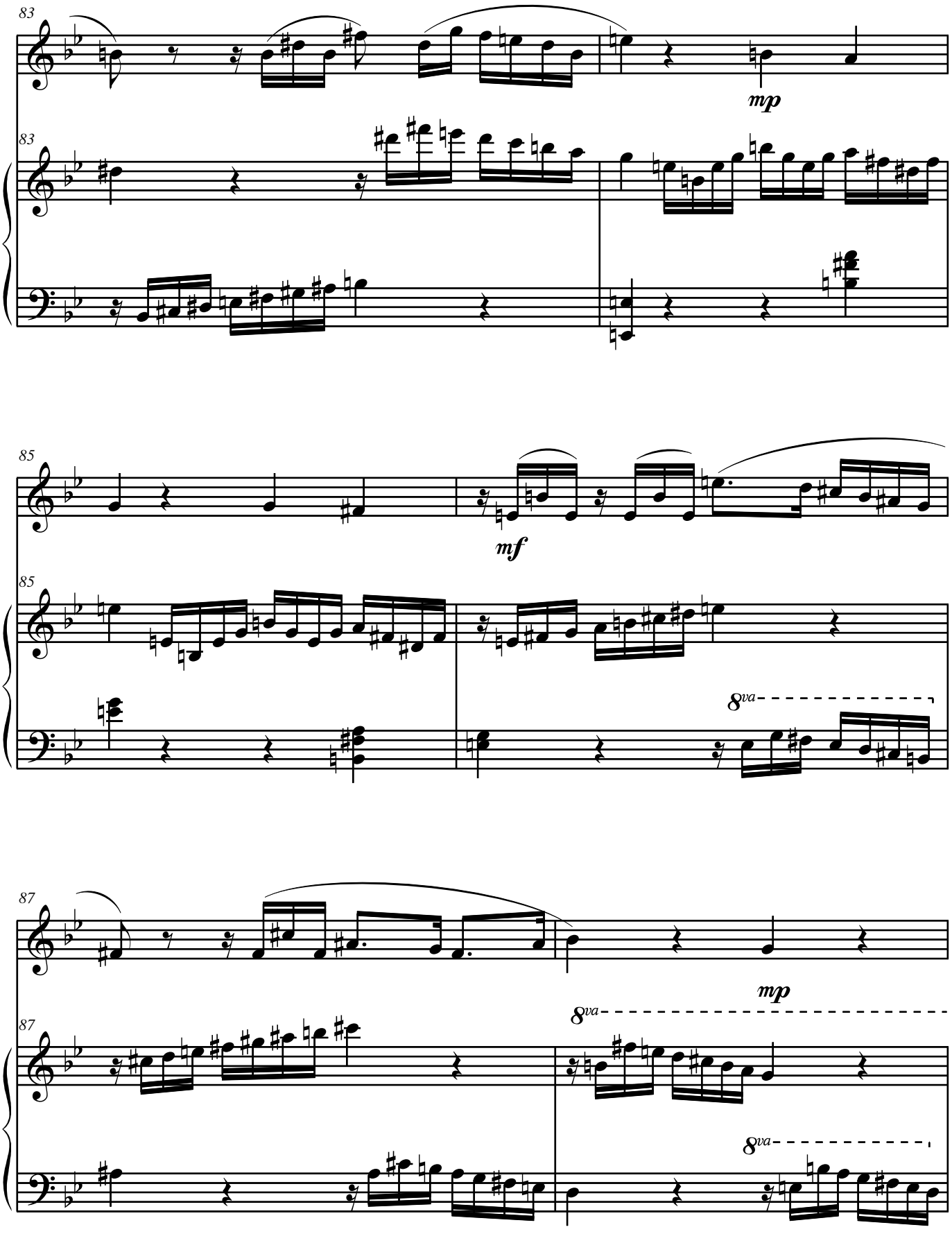

48
8va
48
51
(8va)
51
He is a man
of his times.
53
8va
53
3
3

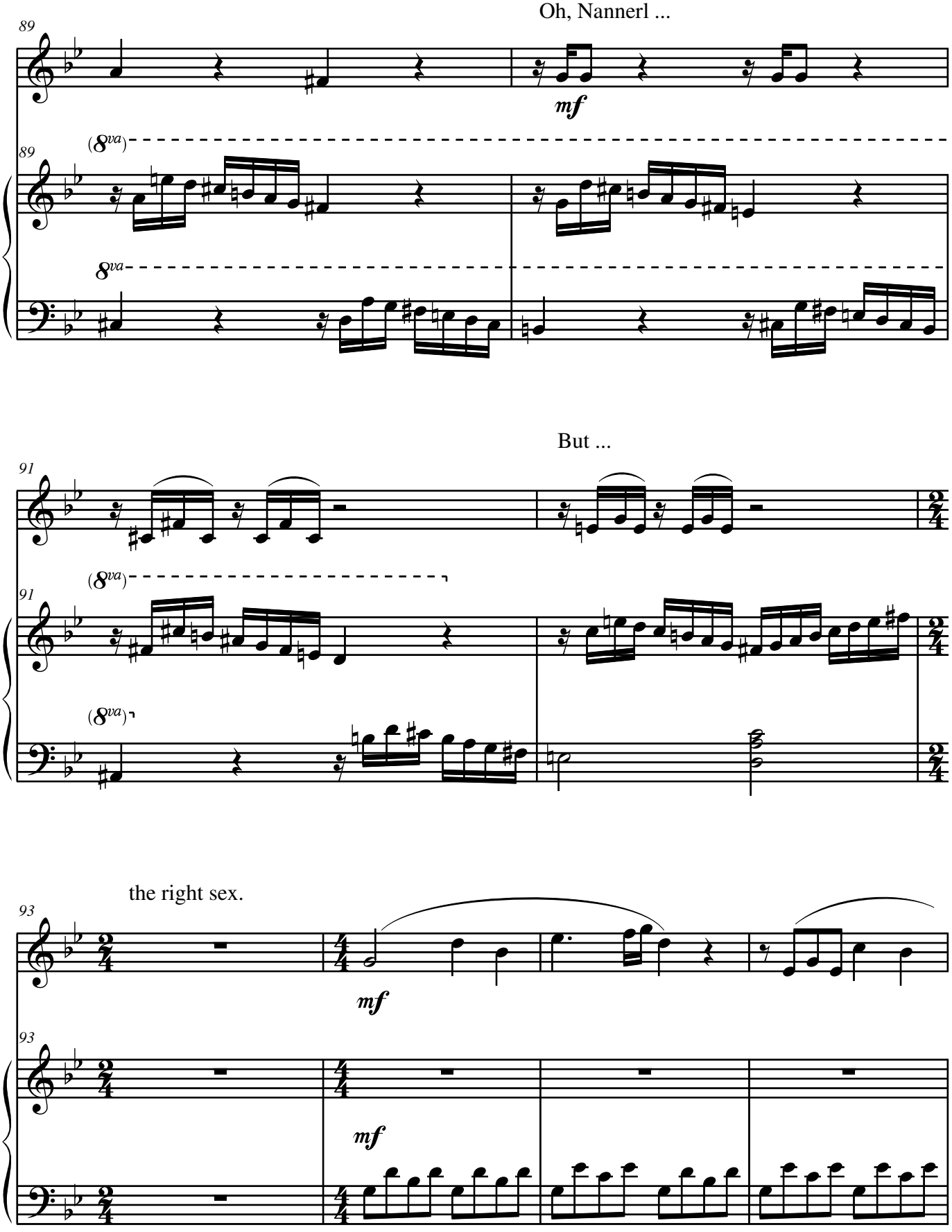

55
Didn't ...
Surely ...
8va
55
57
And ...
You ...
But ...
(8va)
57
60
... myself.
Nor ...
8va
60

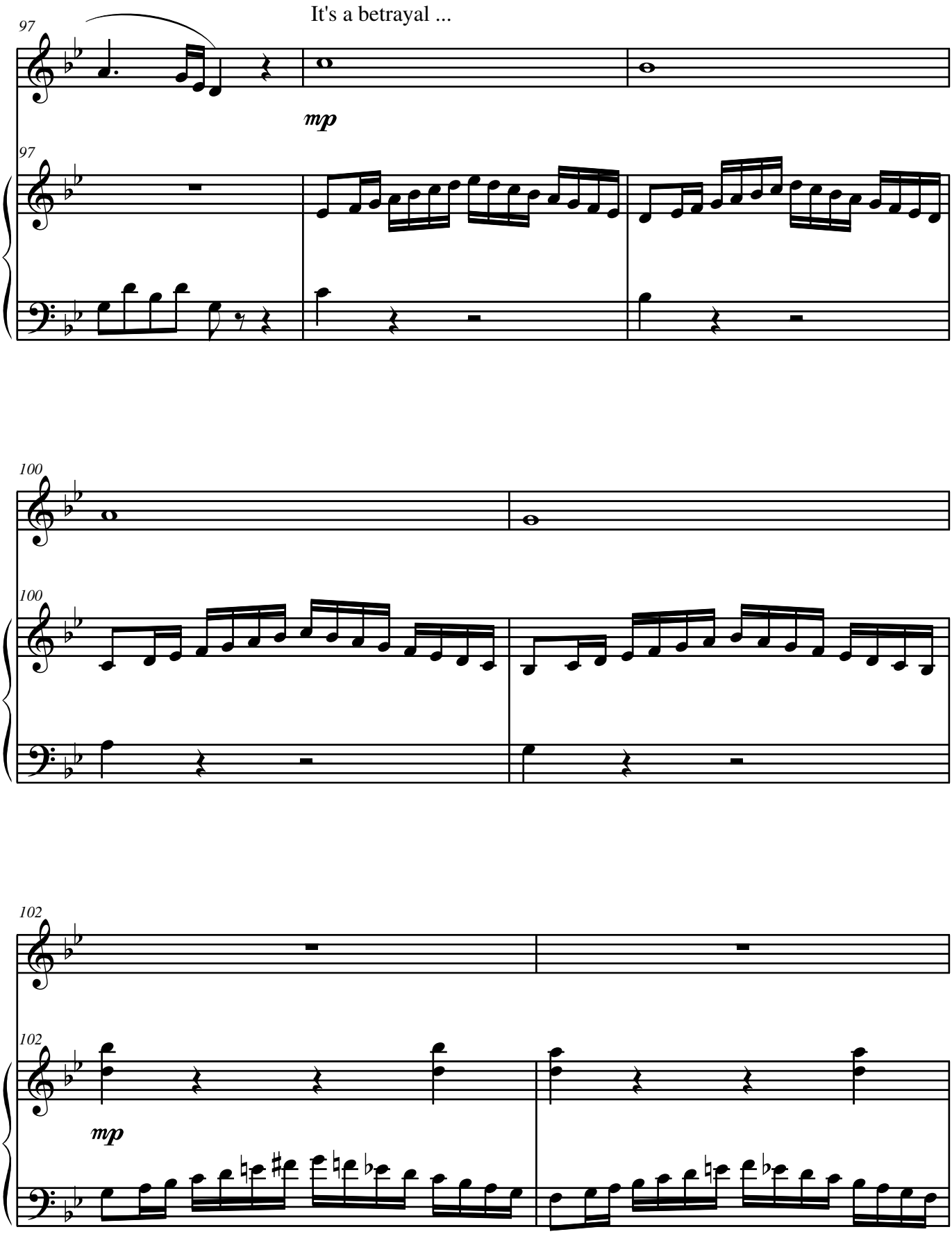

63
p
8va
63
Then why ...
Let me try to explain.
65
mf
mp
(8va)
tr
tr
65
There is ...
67
p
mf
8va
loco
67

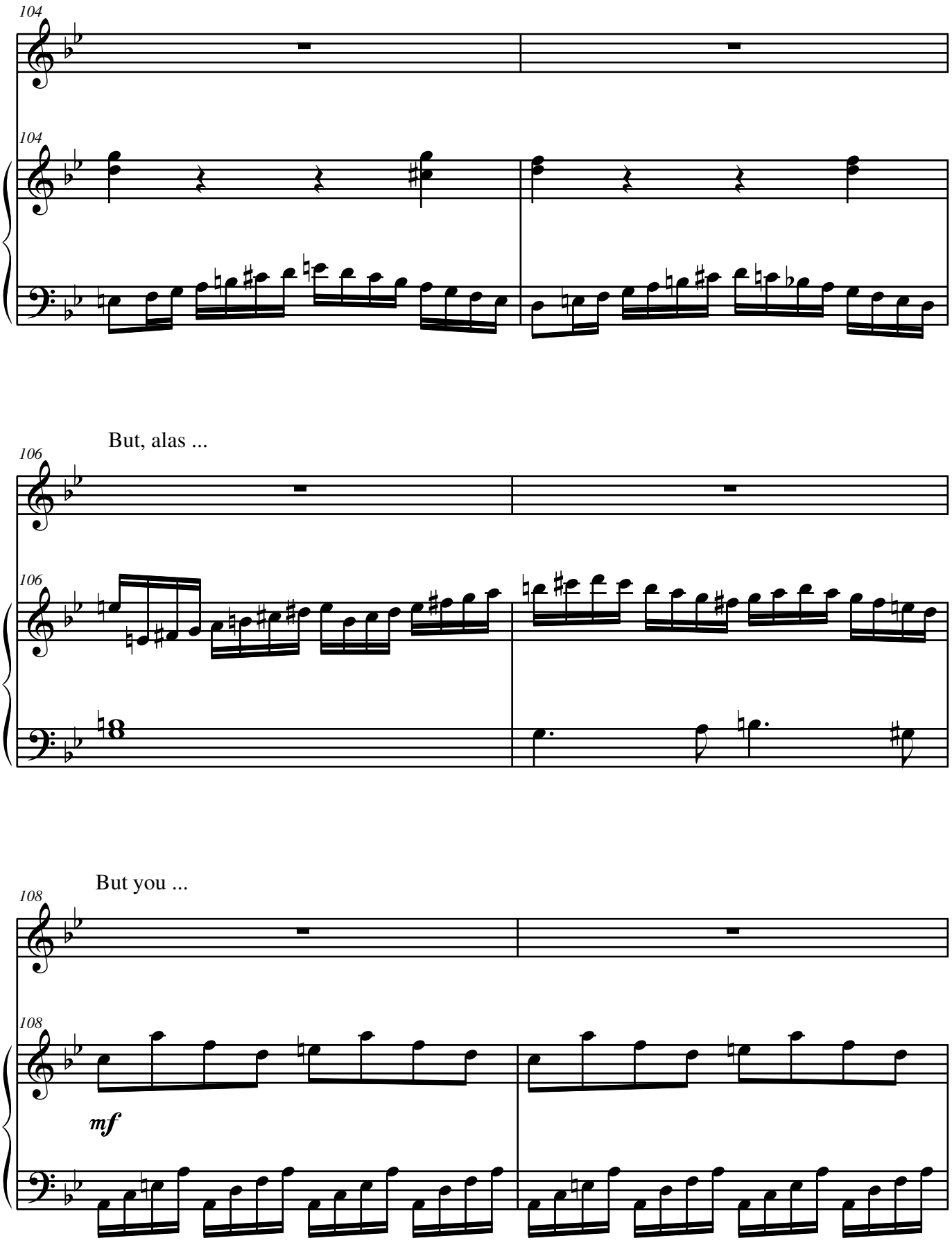

suddenly
slam
shut.
All
except
one.
It happens ...
70
70
f
It is ...
And later ...
73
73
75
75

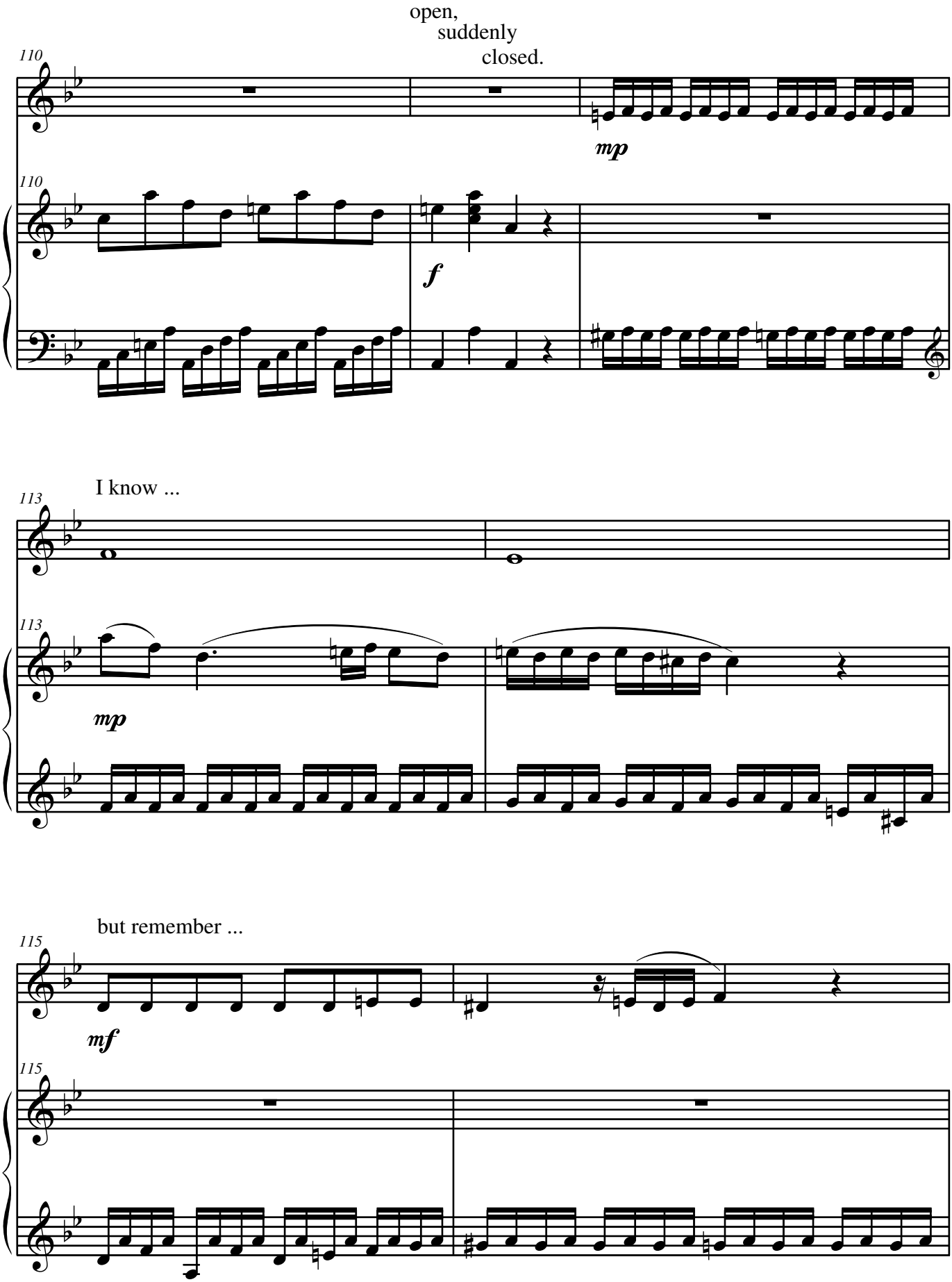

77
77
This time of life ...
79
79
81
mf
81
mf

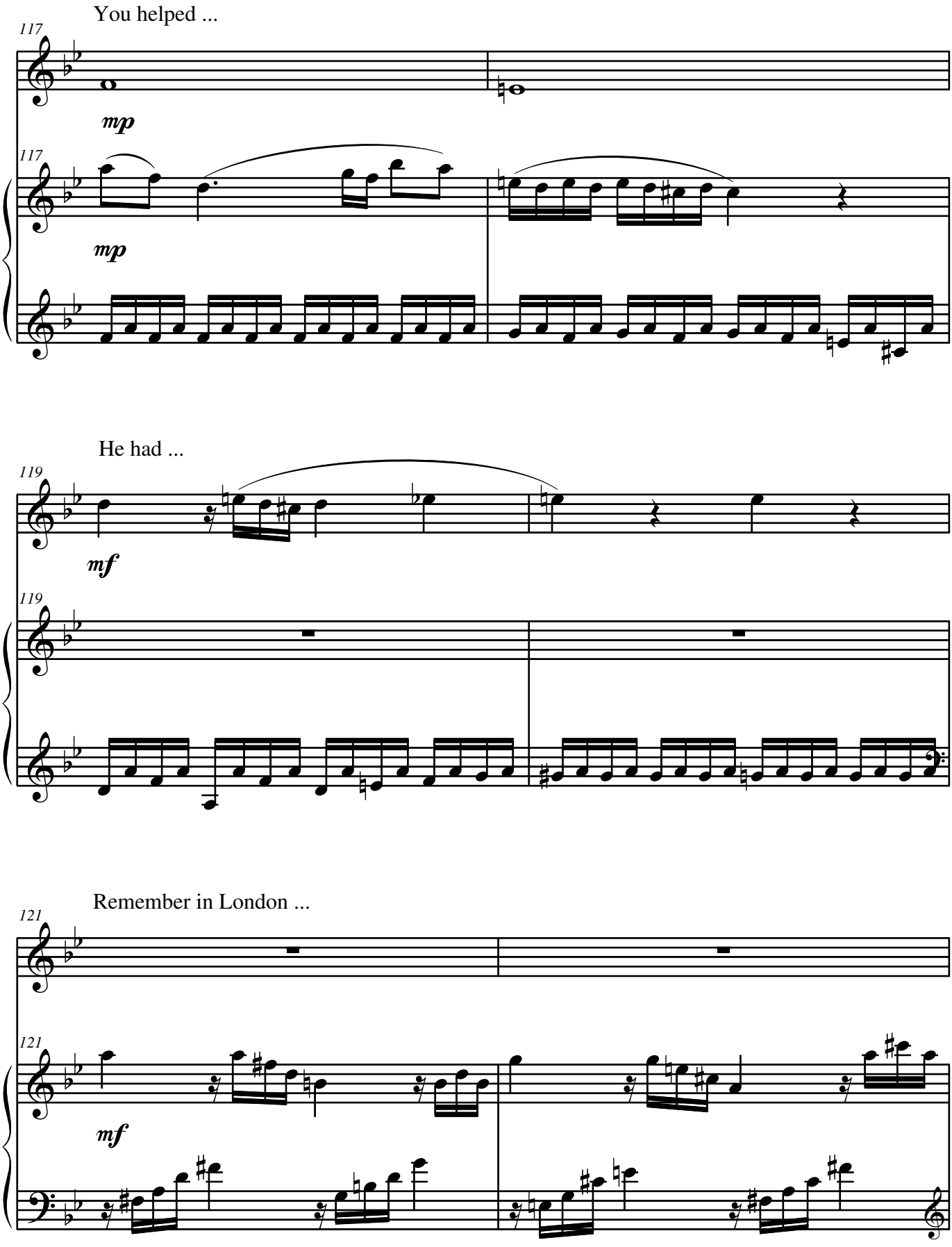

83
mp
83
85
mf
85
8va
87
mp
8va
87
8va

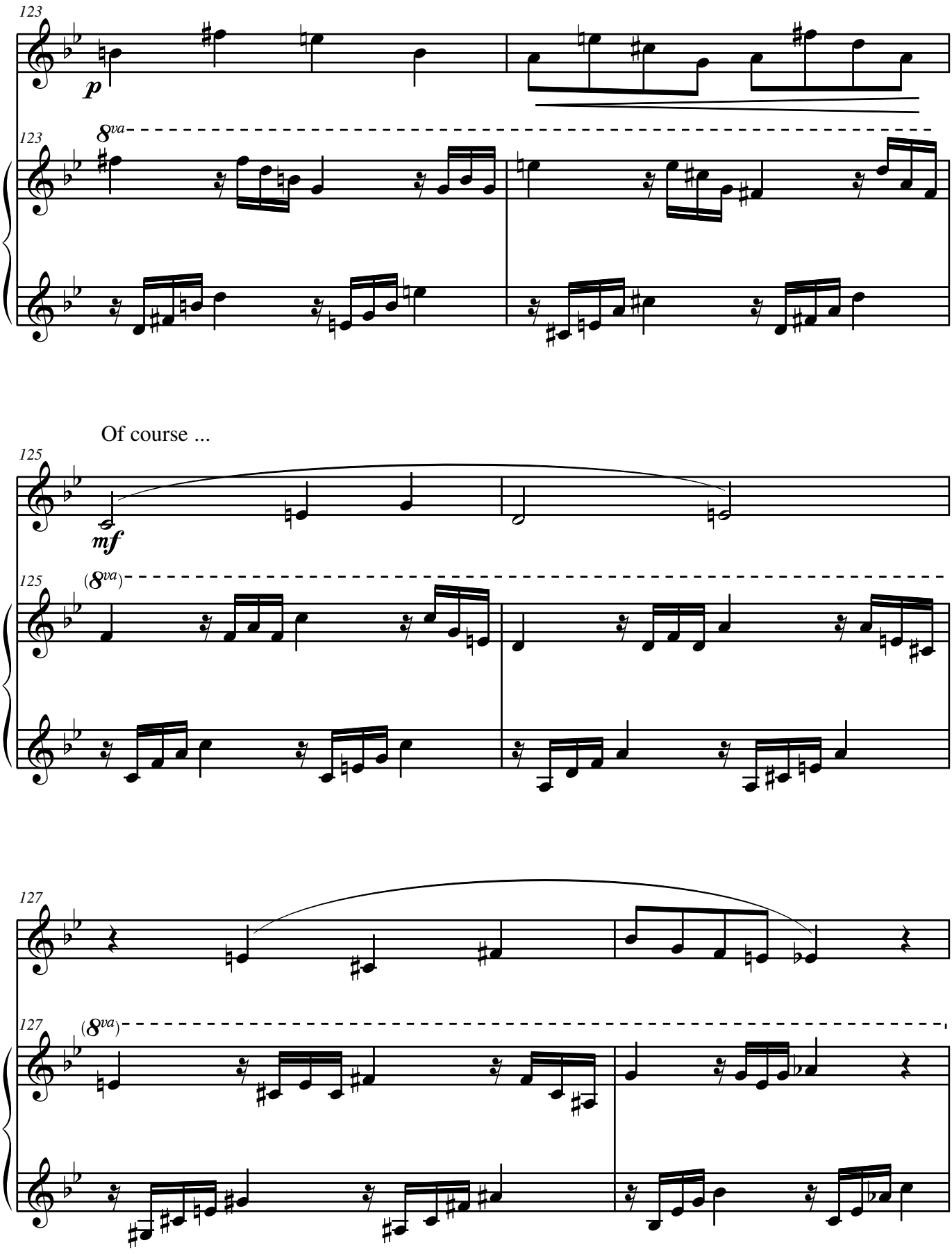

Oh, Nannerl ...
89
mf
(8va)
8va
But ...
91
the right sex.
93

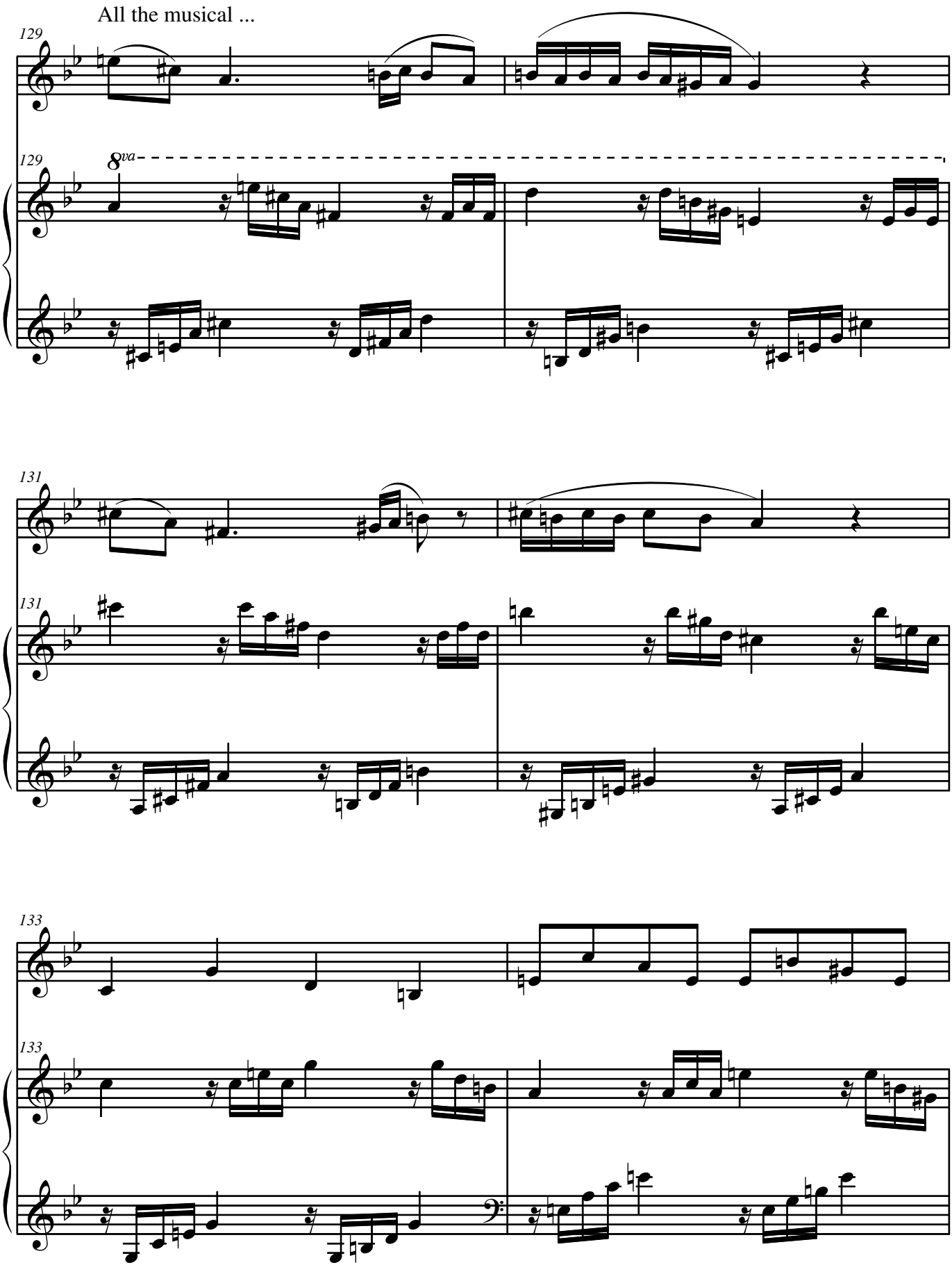

It's a betrayal ...
97
mp
97
100
100
102
102
mp

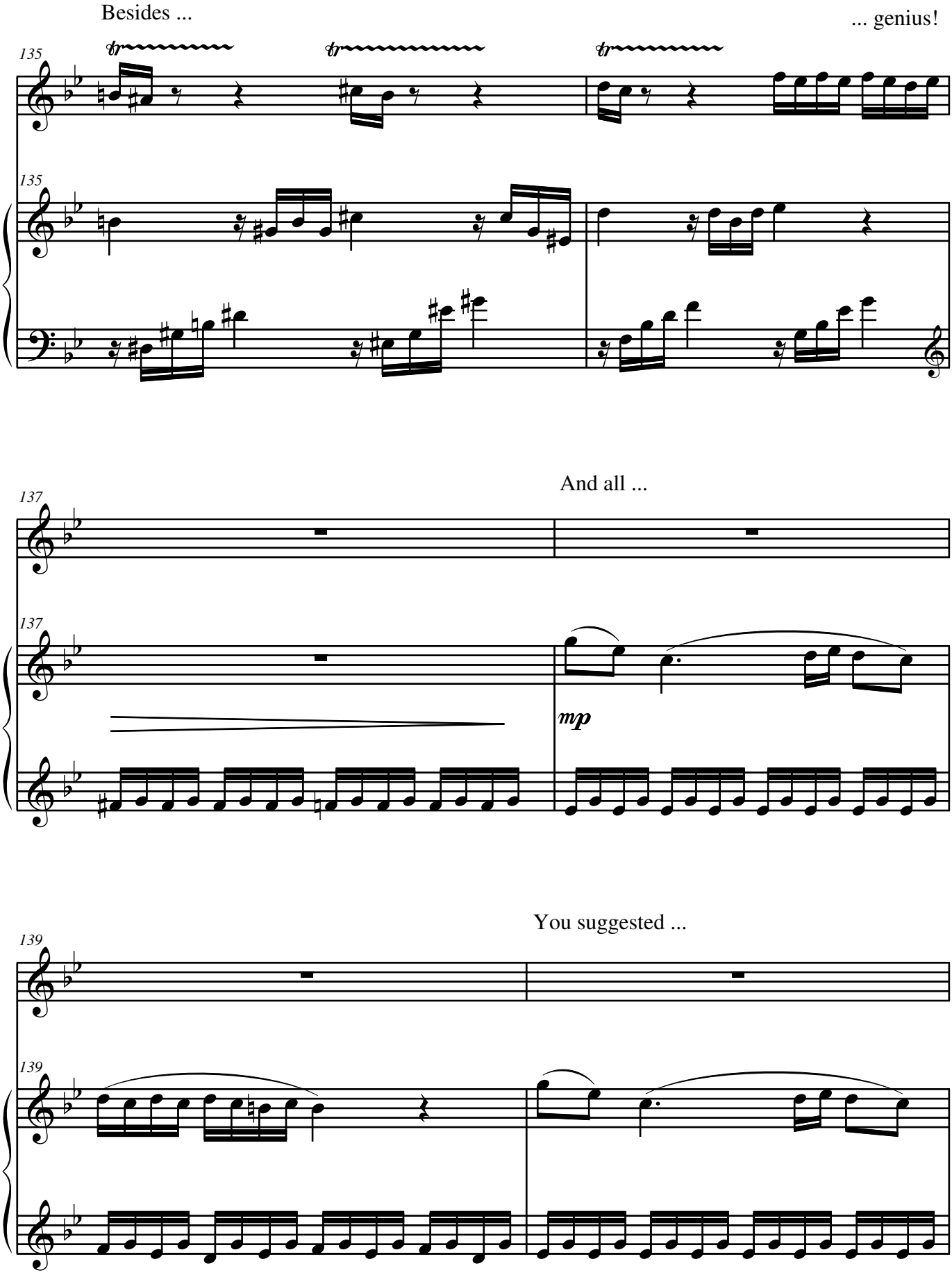

104
104
But, alas ...
106
106
But you ...
108
108
mf

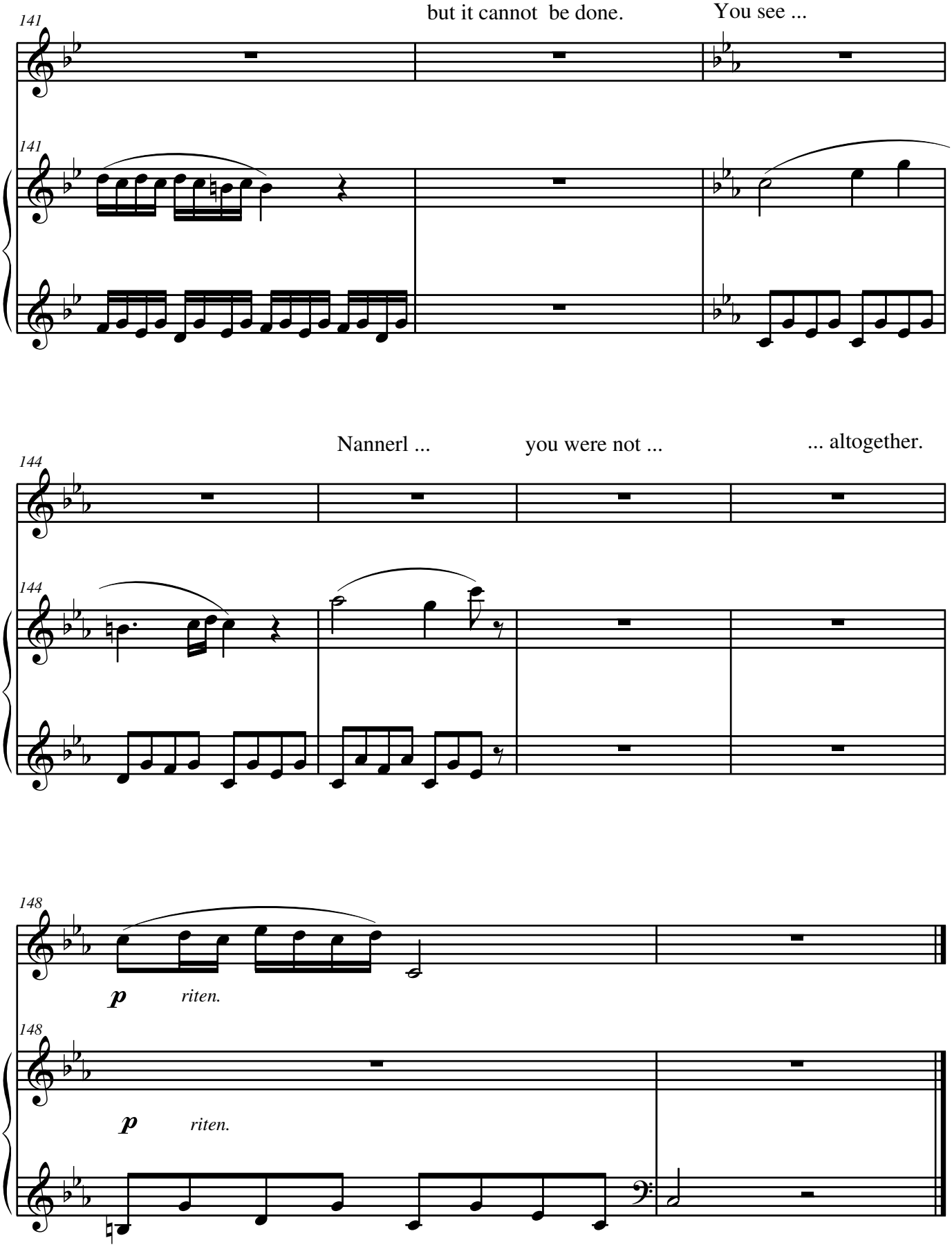

open,
suddenly
closed.
110
mp
110
f
I know ...
113
mp
113
but remember ...
115
mf
115


You helped ...
117
mp
117
mp
He had ...
119
mf
119
Remember in London ...
121
121
mf


123
p
8va
123
Of course ...
125
mf
(8va)
125
127
(8va)
127


All the musical ...
129
129
8va
131
131
133
133


Besides ...
... genius!
135
135
tr
tr
tr
And all ...
137
137
mp
You suggested ...
139
139

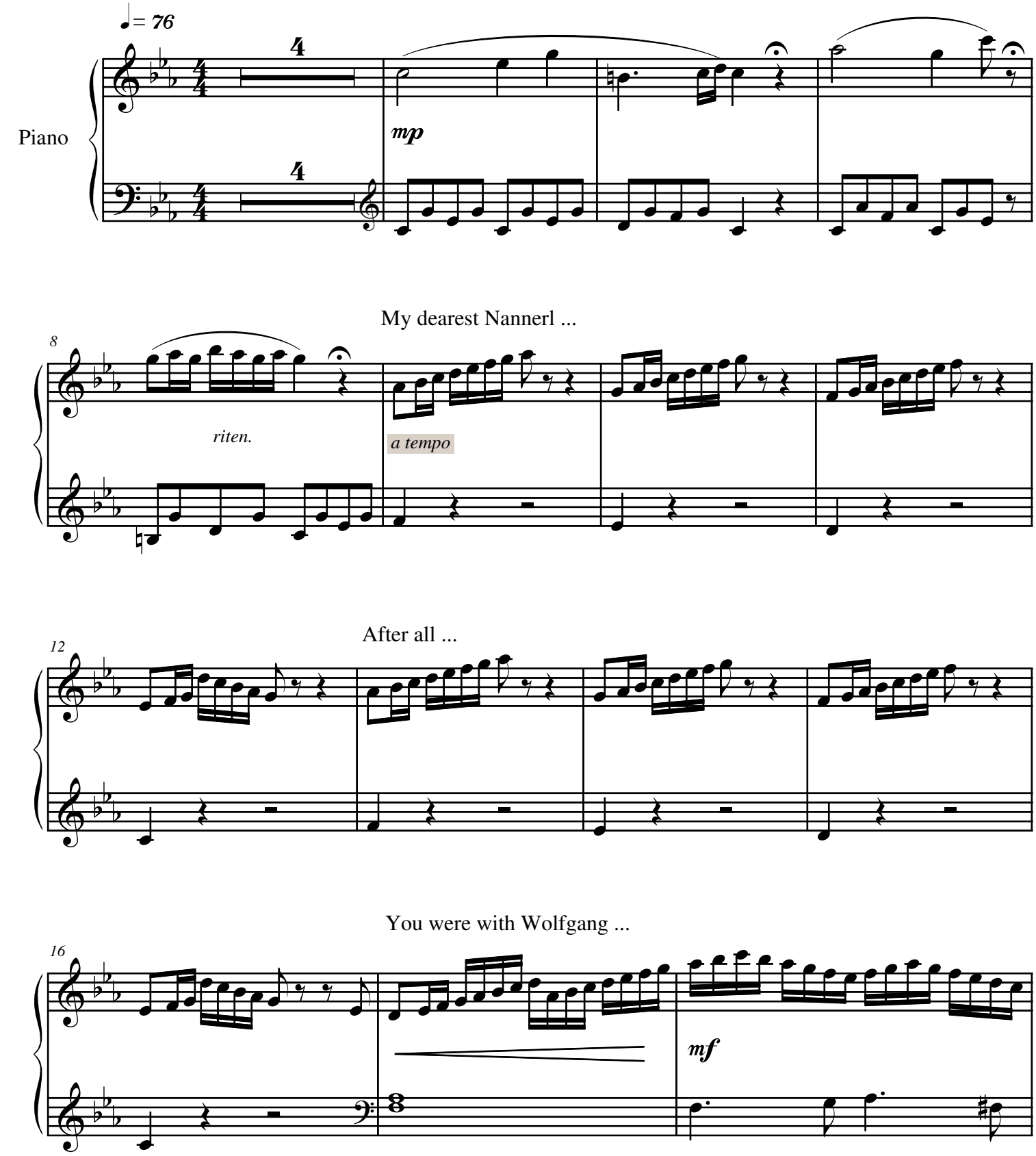

but it cannot be done.
You see ...
141
141
Nannerl ...
you were not ...
... altogether.
144
144
148
p
riten.
148
p
riten.

The Portrait

Piano

chris wind

Narrative (Nannerl's mother)



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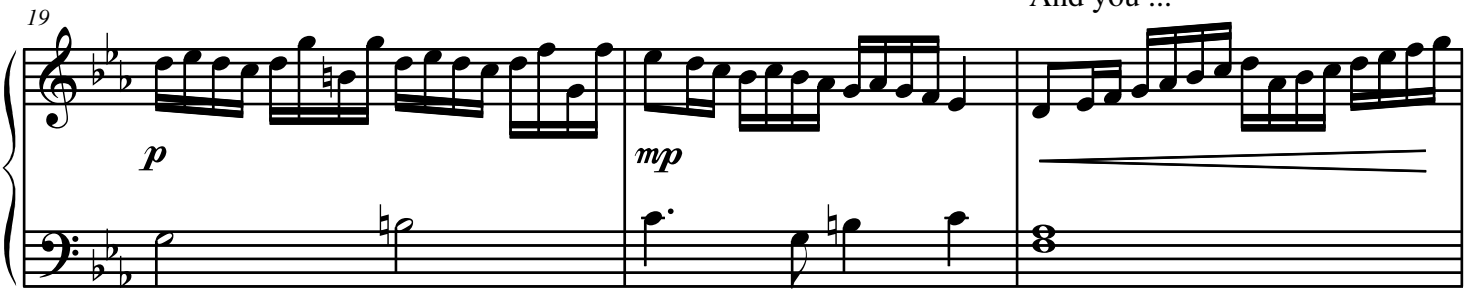
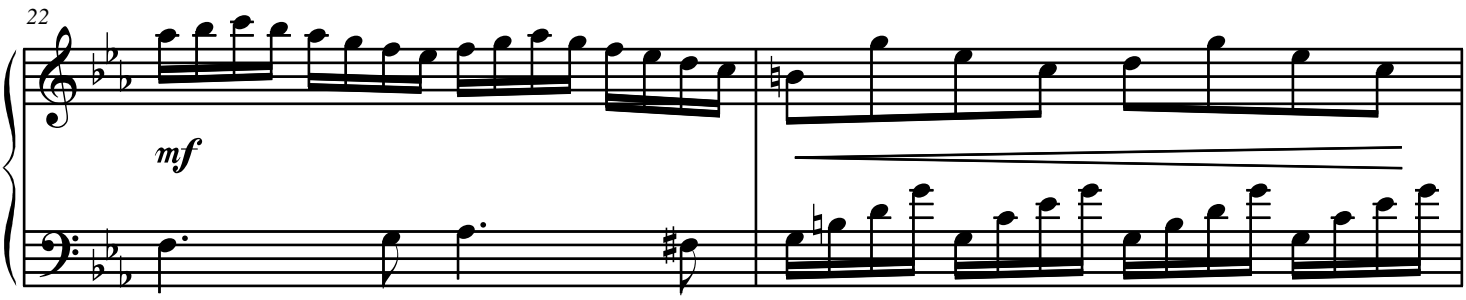
I remember ...

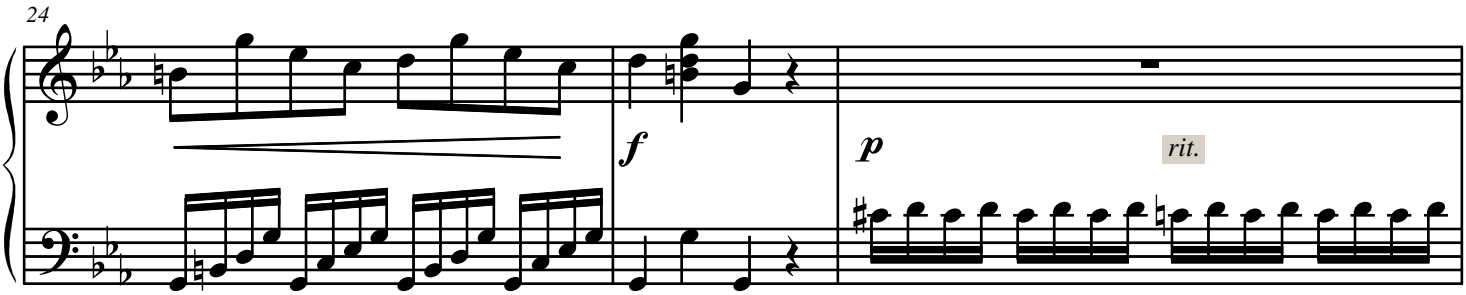
And you ...



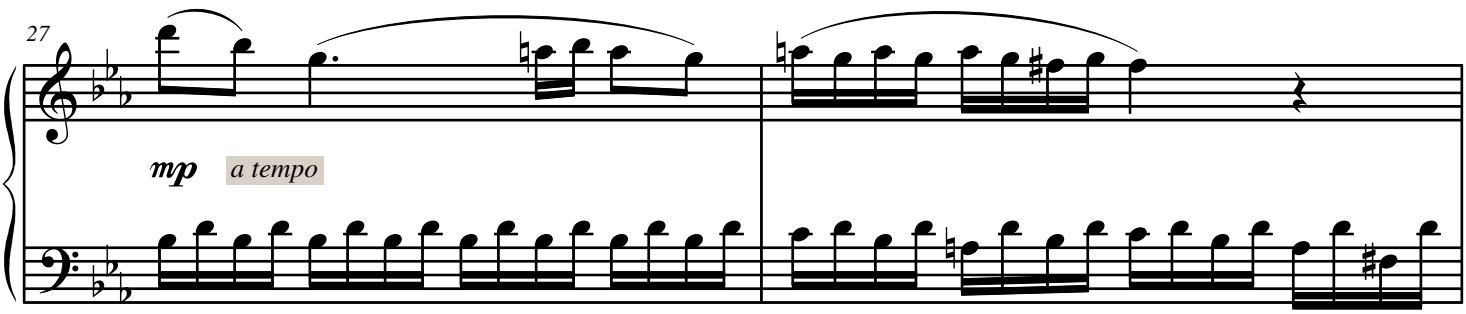
... to Paris ...

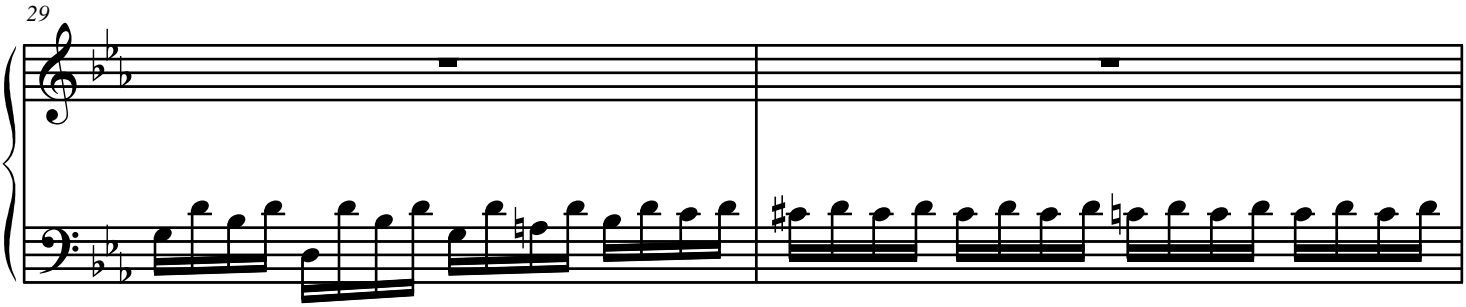


... in Holland.

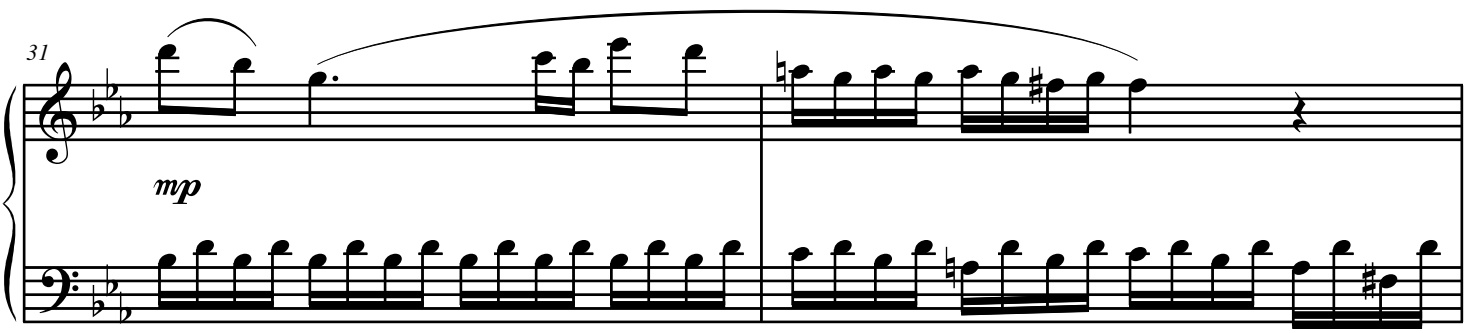


No, do not doubt yourself ...

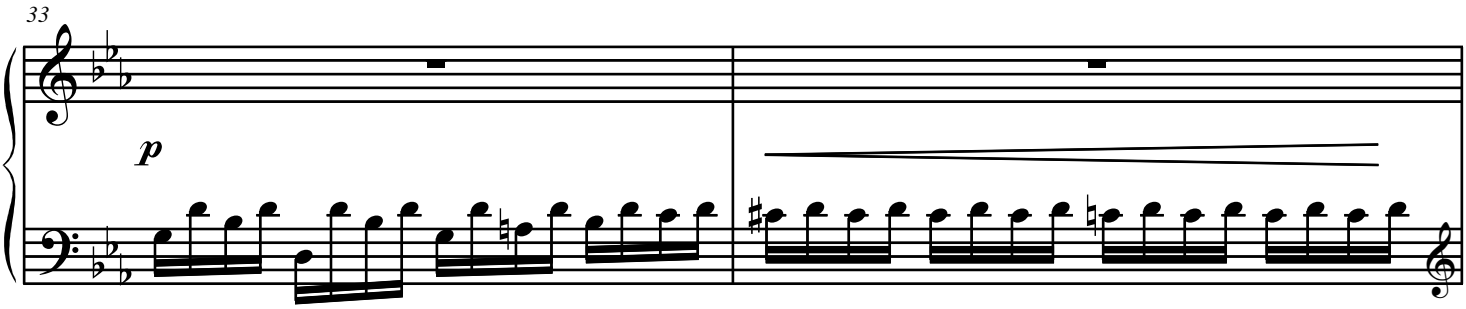




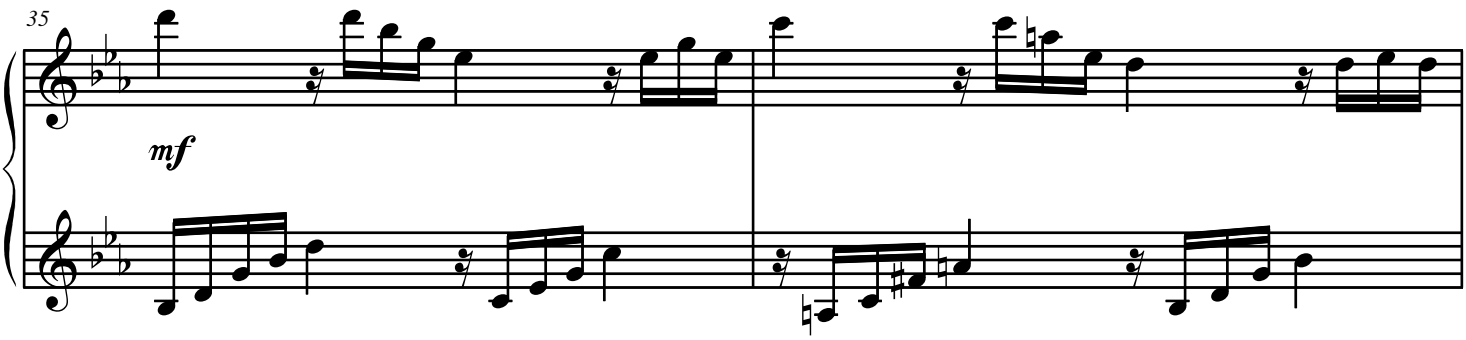
And he said ...



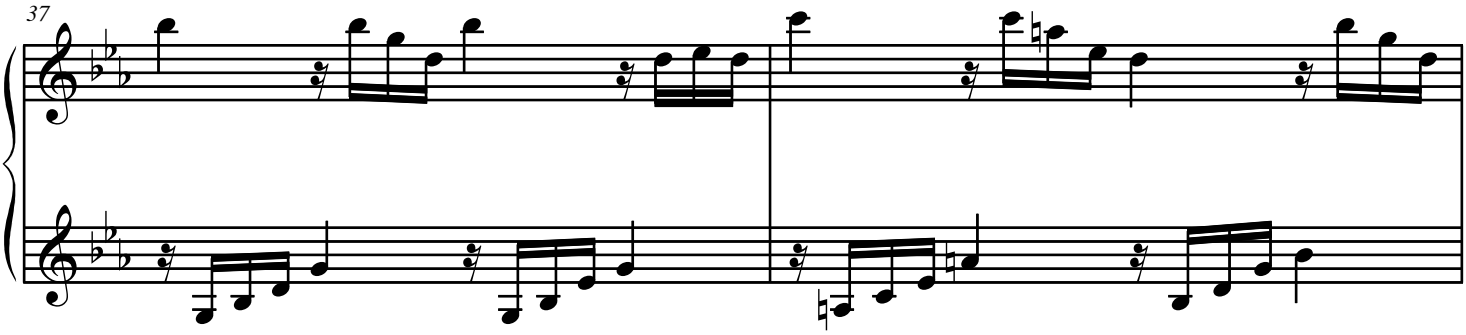
Nevertheless ... ... to the man.



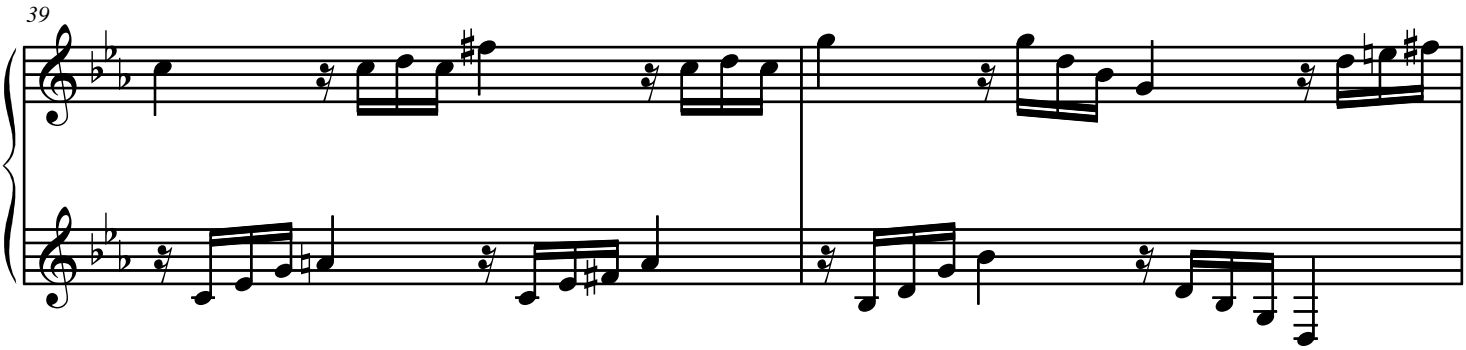
And I know ...



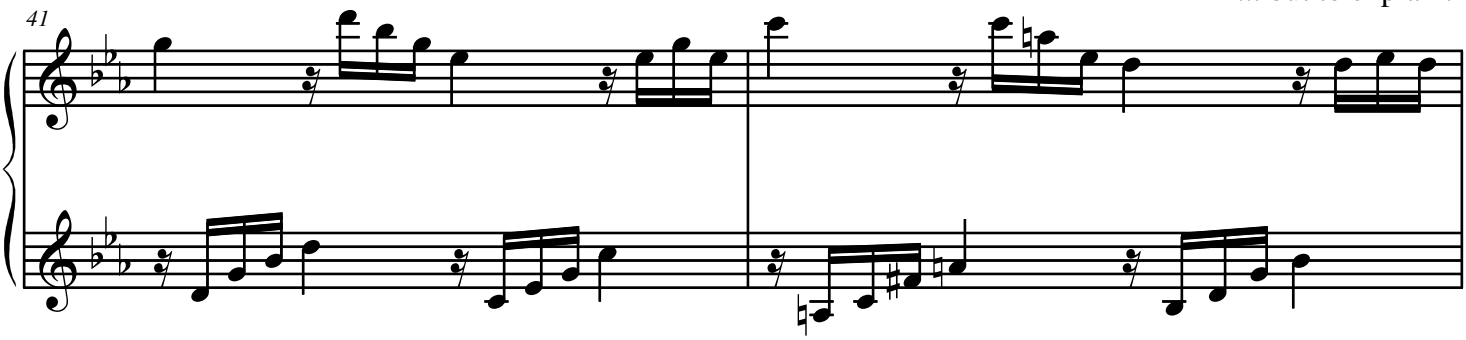
Though I admit ...



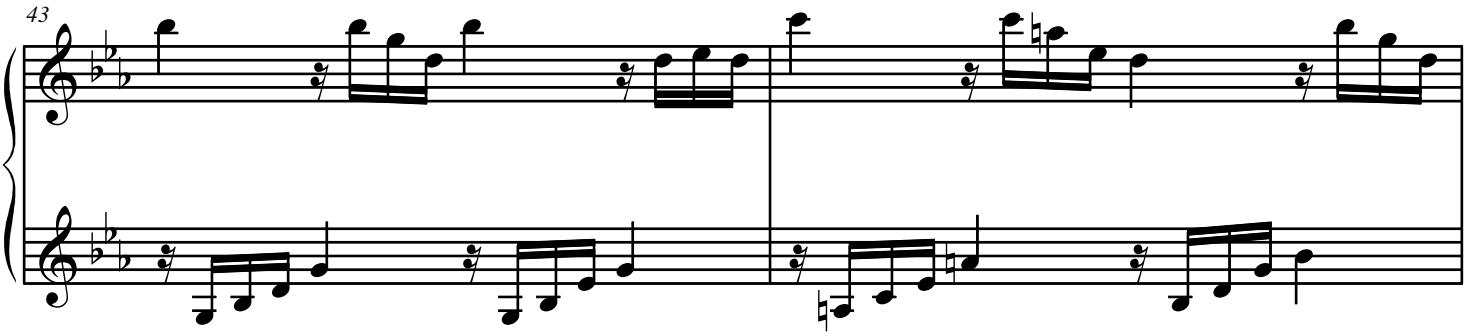
And I am writing ...

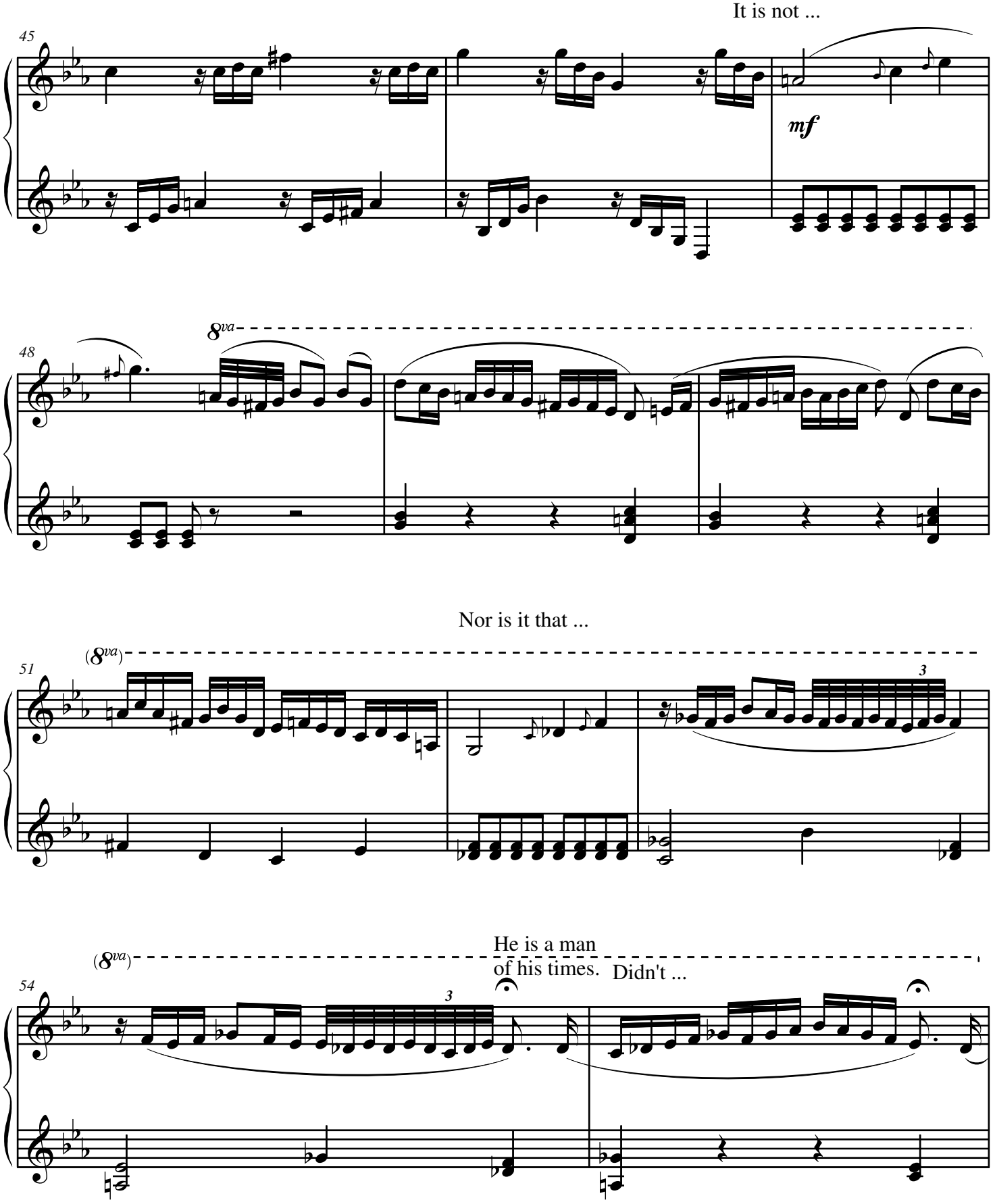


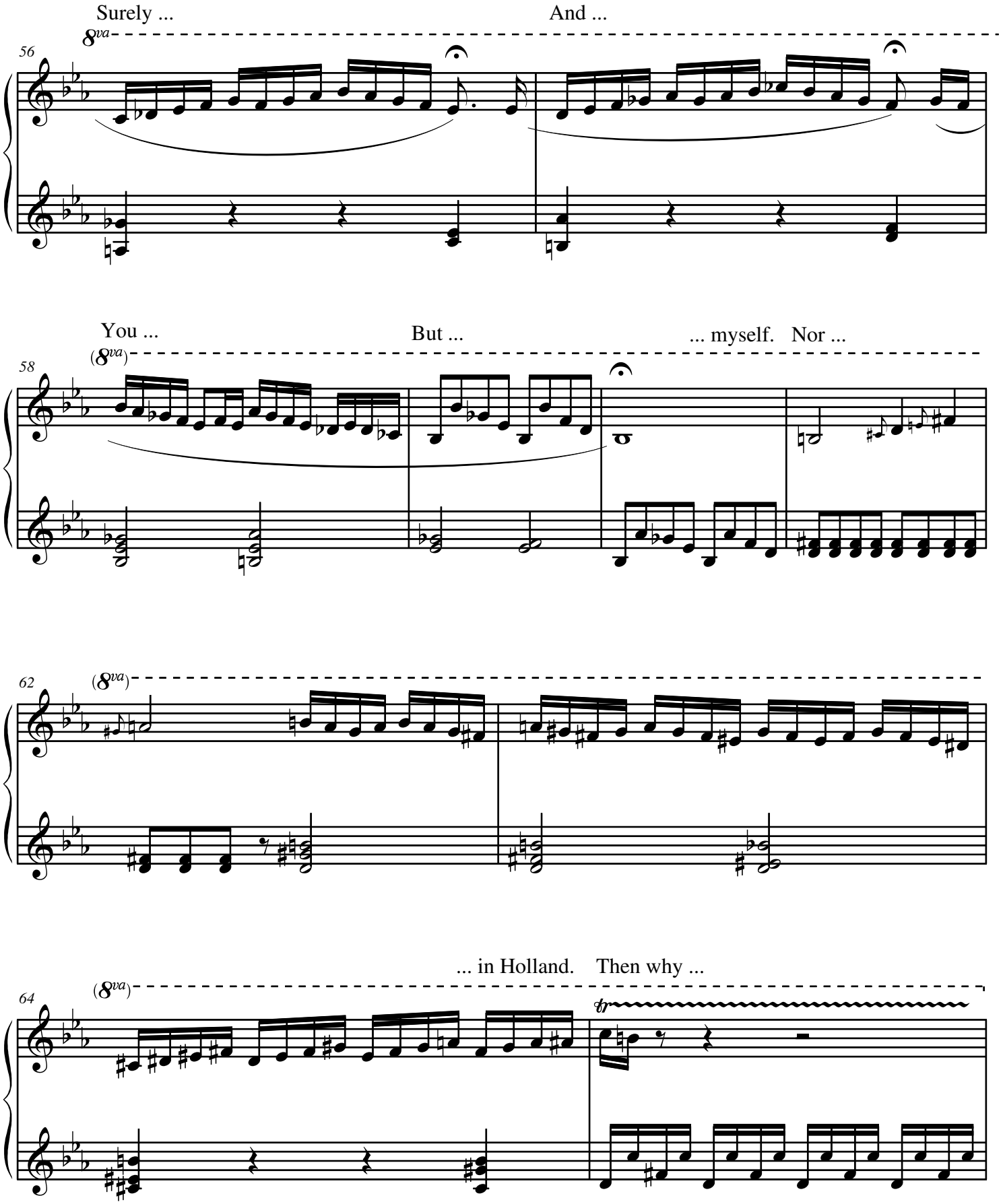
... but to explain.

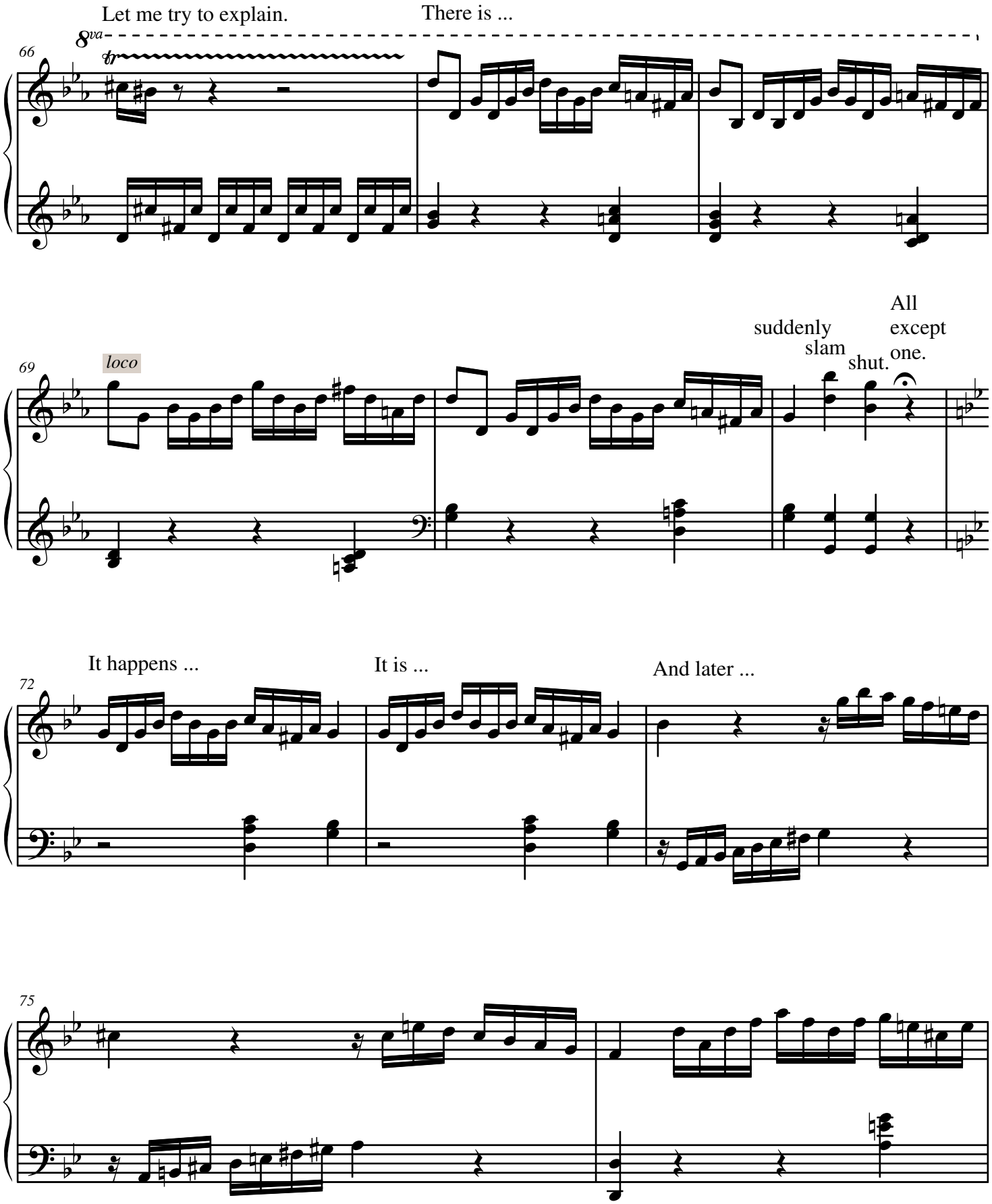


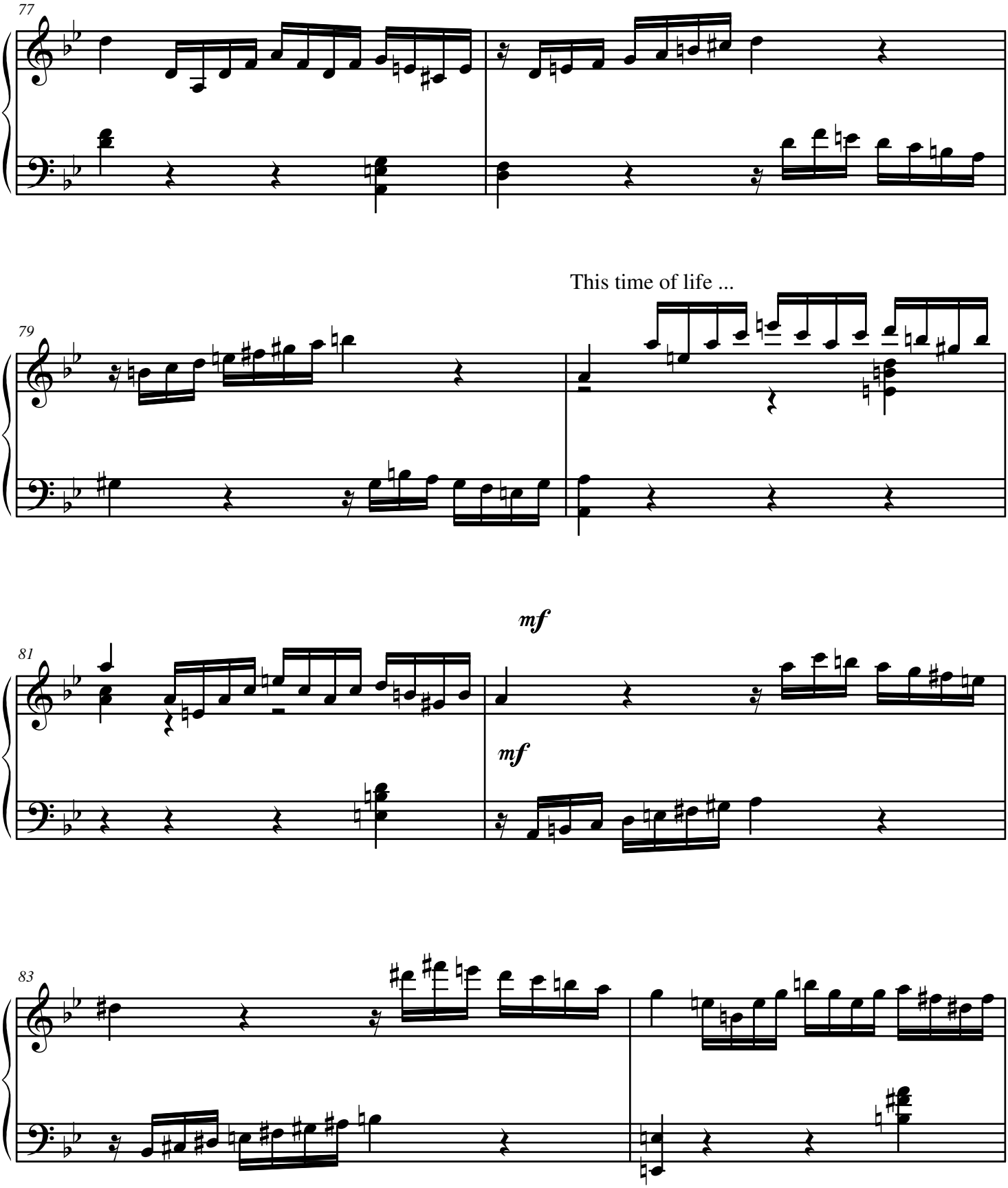
Nannerl, you are not ...

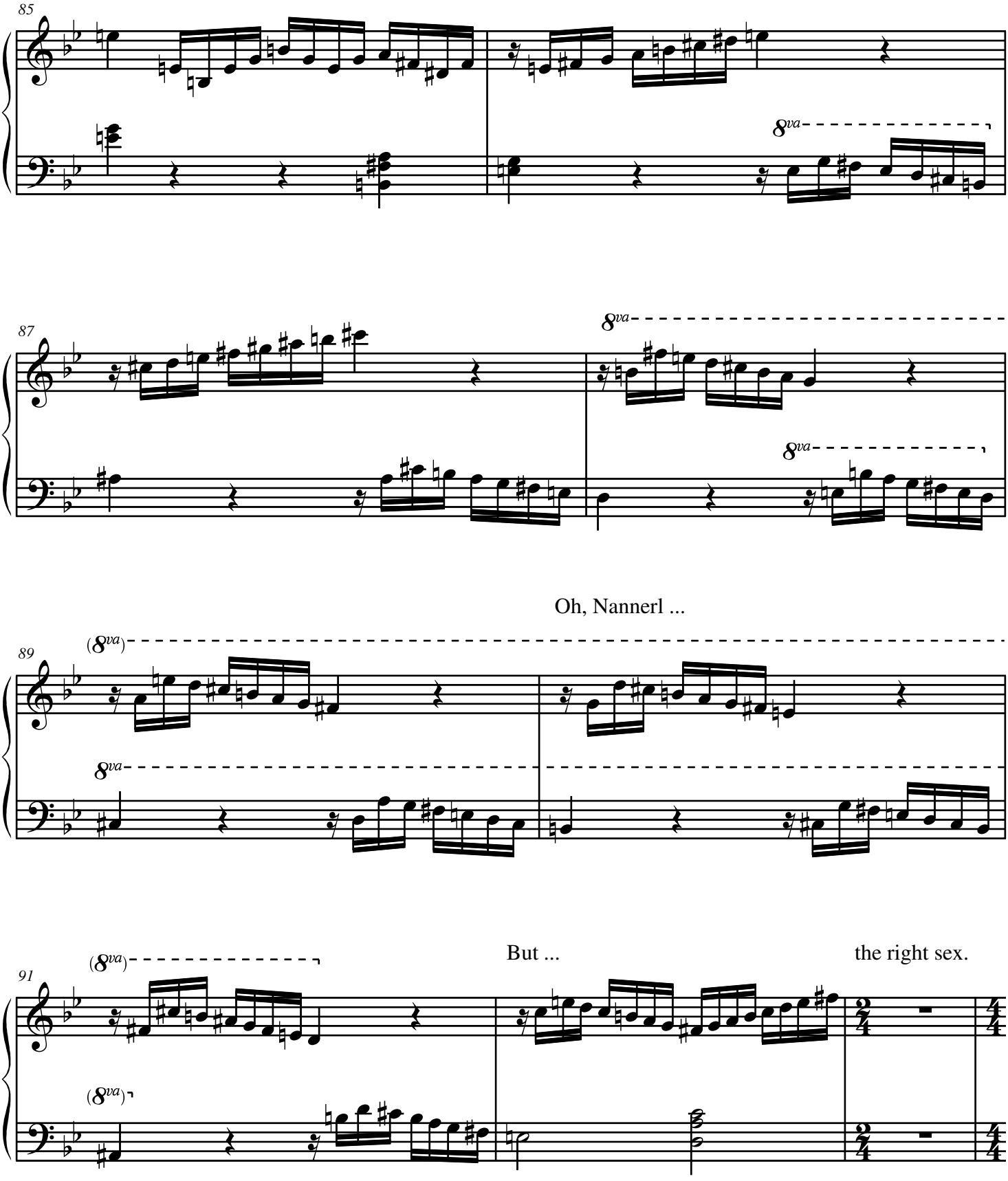


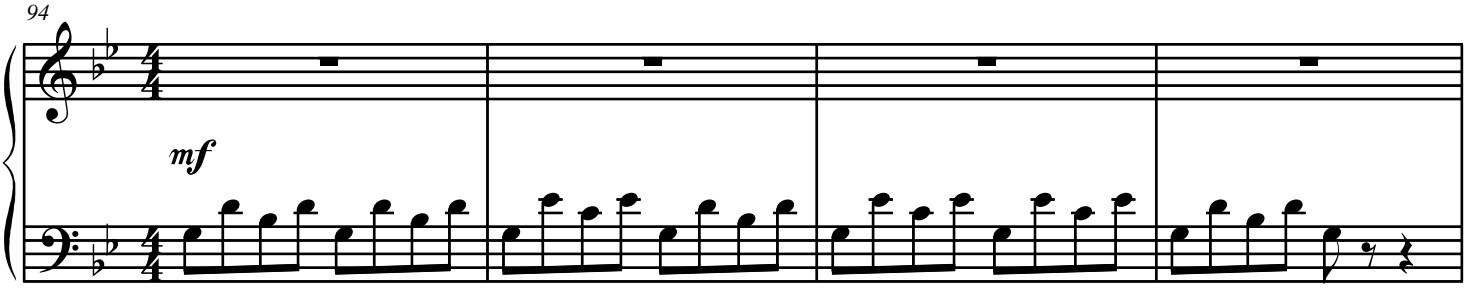

It is not ...
45
mf
8va
48
Nor is it that ...
(8va)
51
3
(8va)
He is a man
of his times.
Didn't ...
54
3


Surely ...
And ...
56
8va
You ...
But ...
... myself. Nor ...
58
(8va)
62
(8va)
... in Holland. Then why ...
64
(8va)
tr

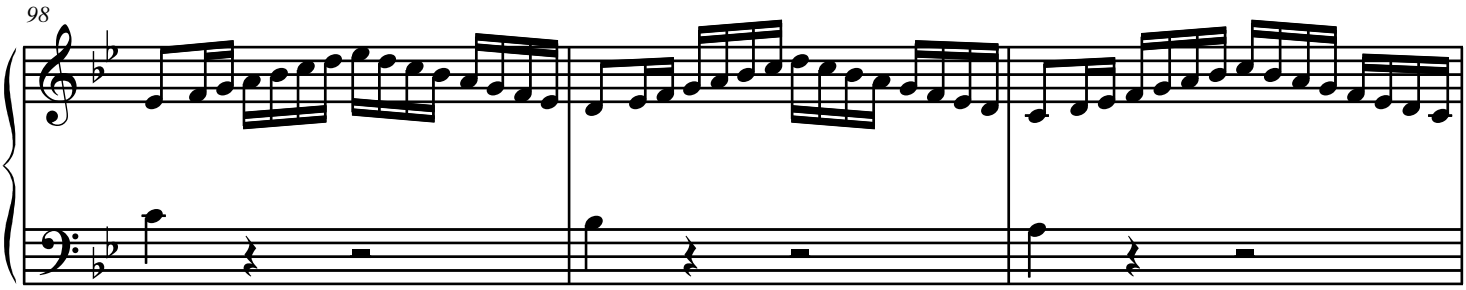

Let me try to explain.
There is ...
8va
tr
66
loco
69
suddenly
slam
shut.
All
except
one.
It happens ...
It is ...
And later ...
72
75

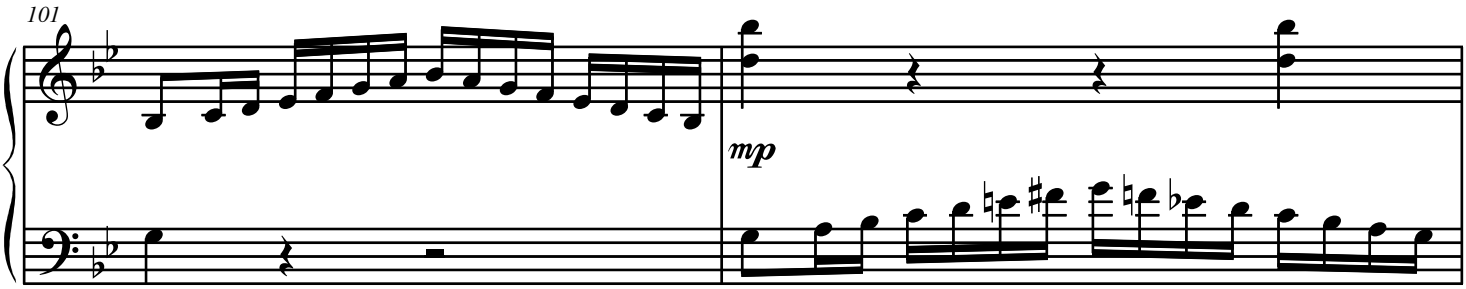

77
This time of life ...
79
mf
81
mf
83

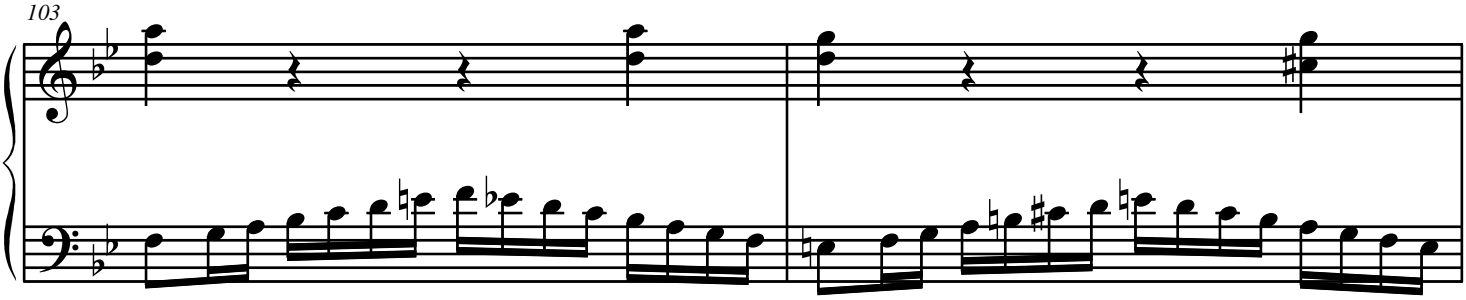

85
8va
87
8va
8va
Oh, Nannerl ...
(8va)
89
8va
But ...
the right sex.
(8va)
91
(8va)



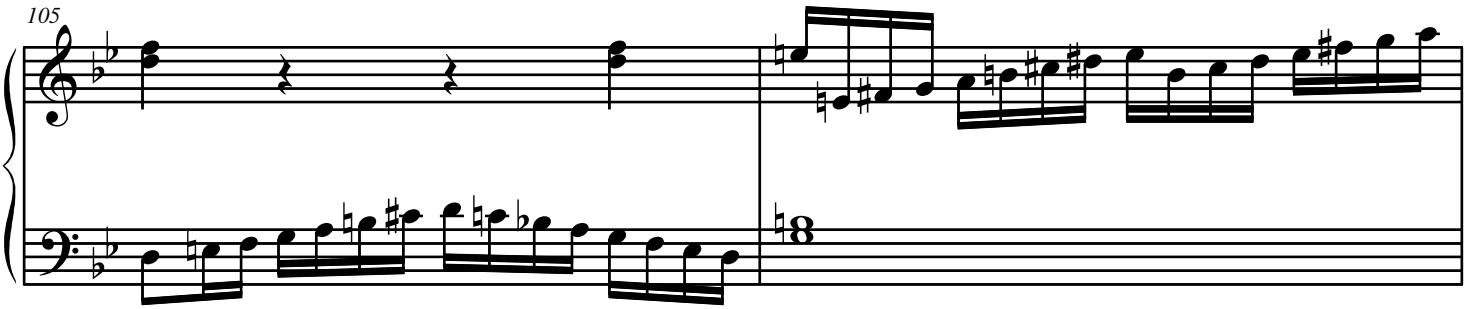
It's a betrayal ...



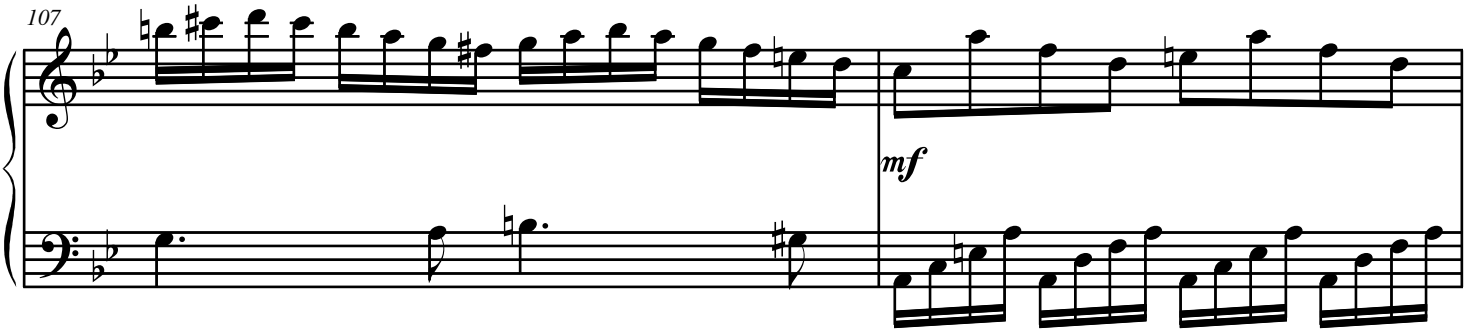




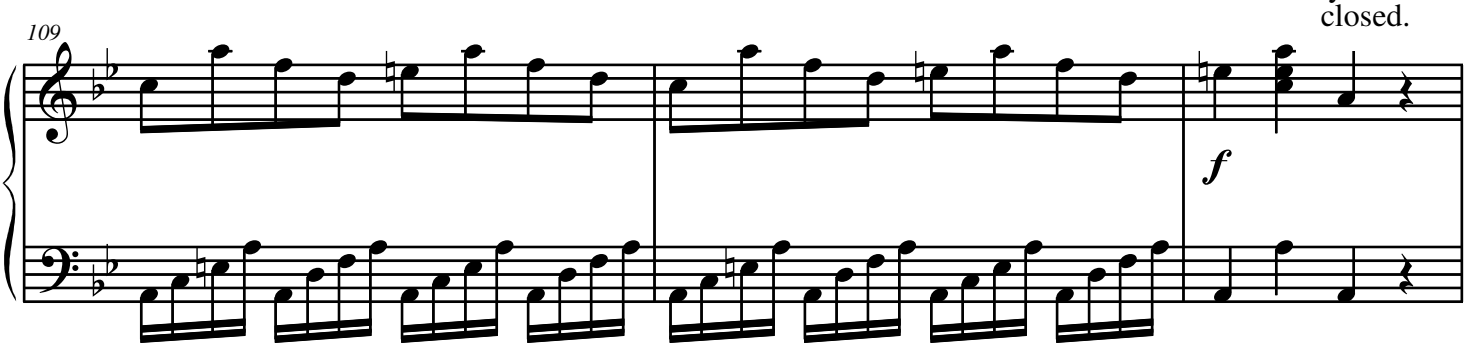
But, alas ...



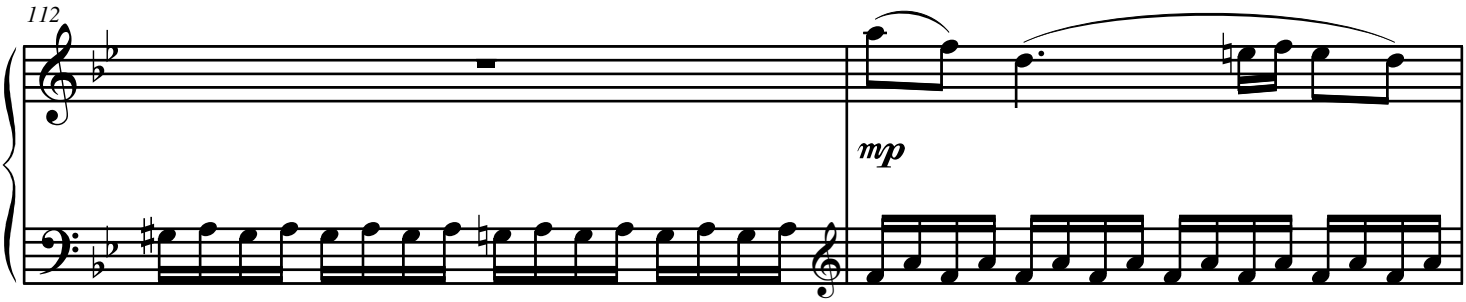
But you ...

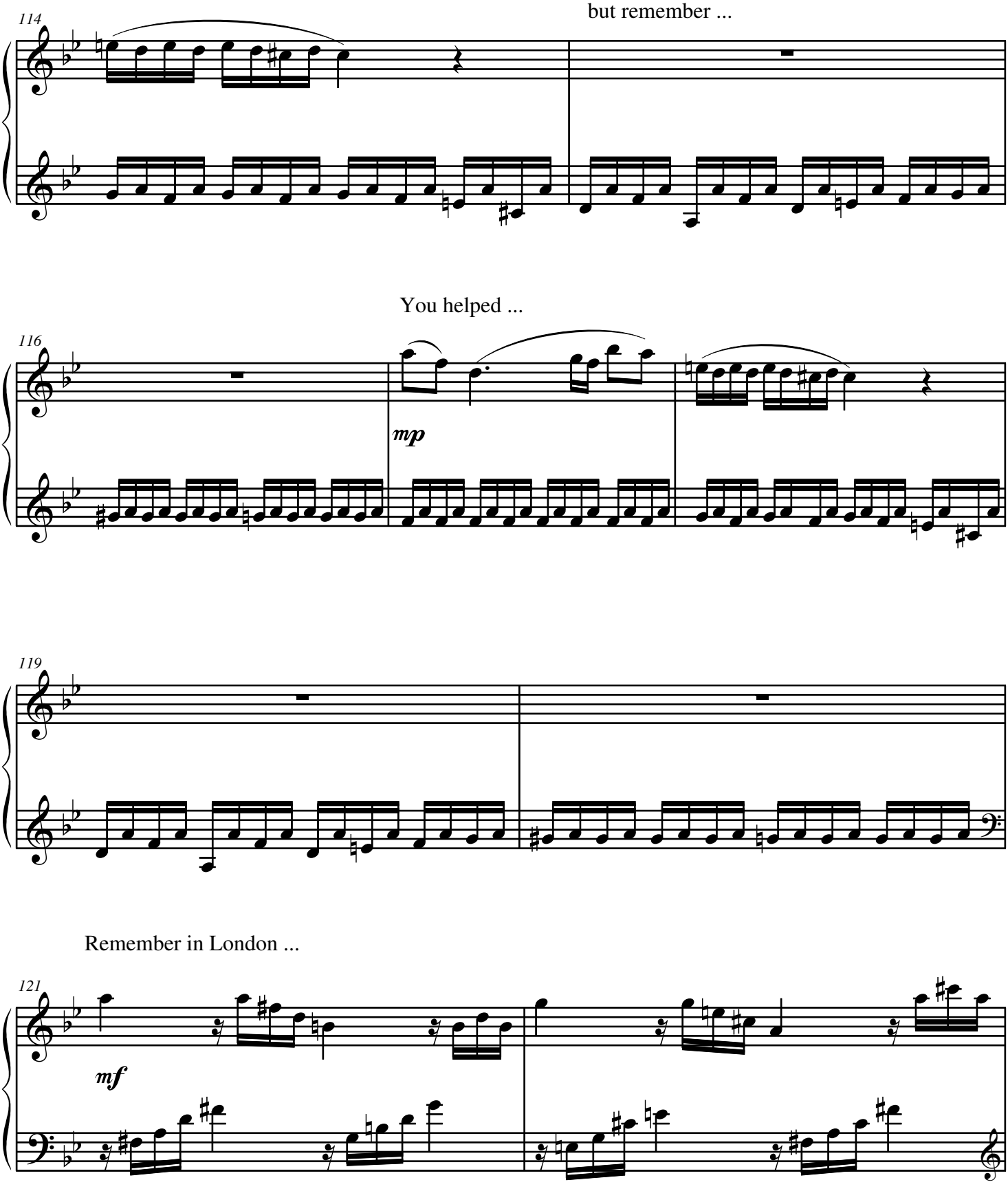


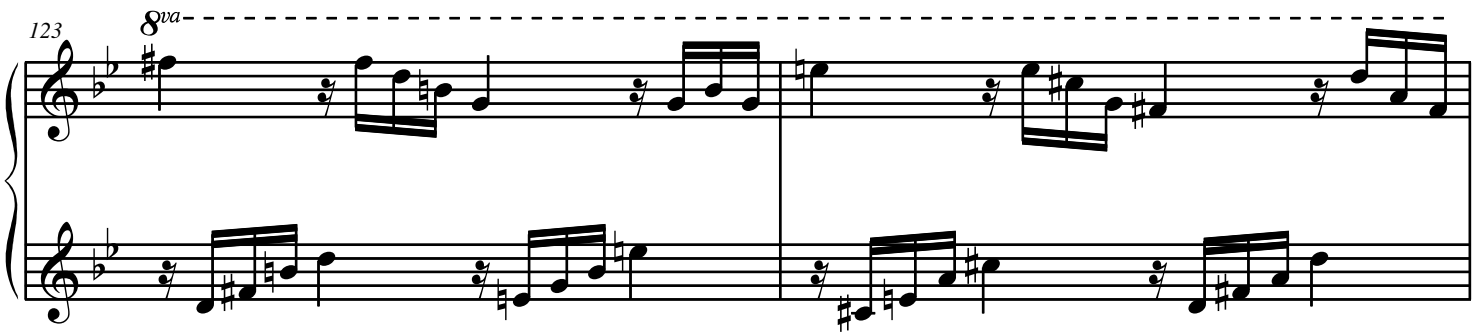
open,
suddenly
closed.



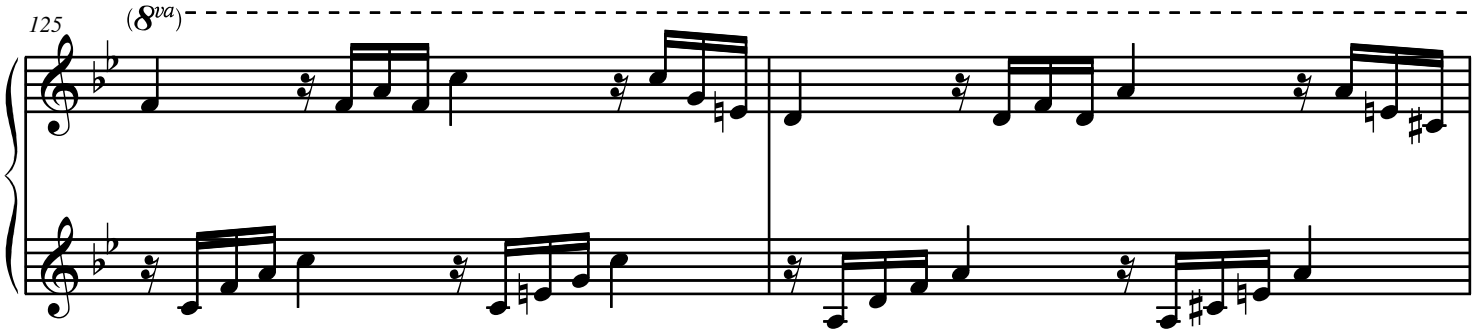
I know ...

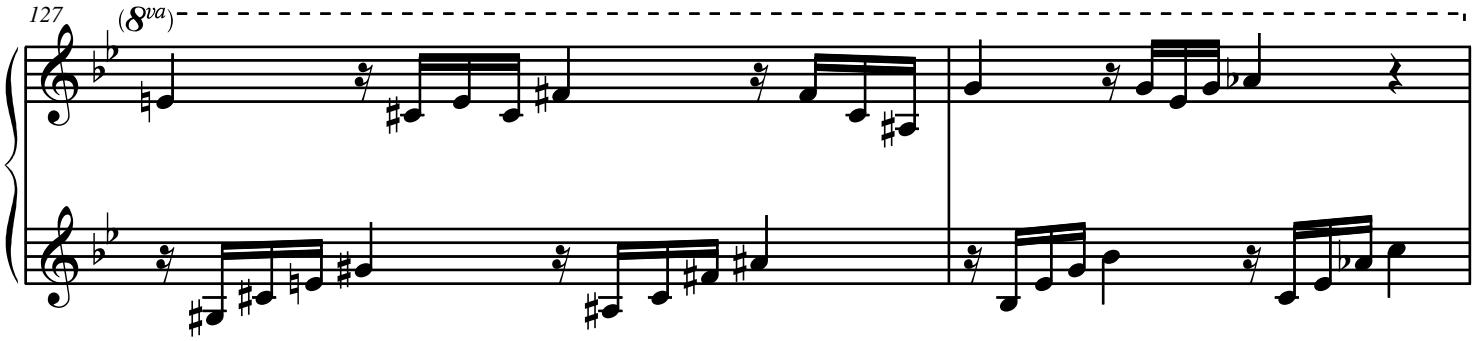



114
but remember ...
You helped ...
116
mp
119
Remember in London ...
121
mf

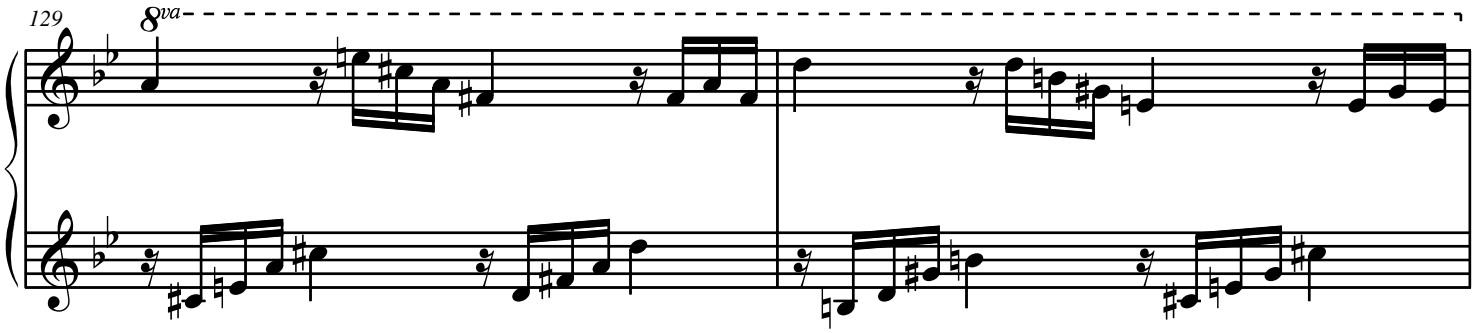


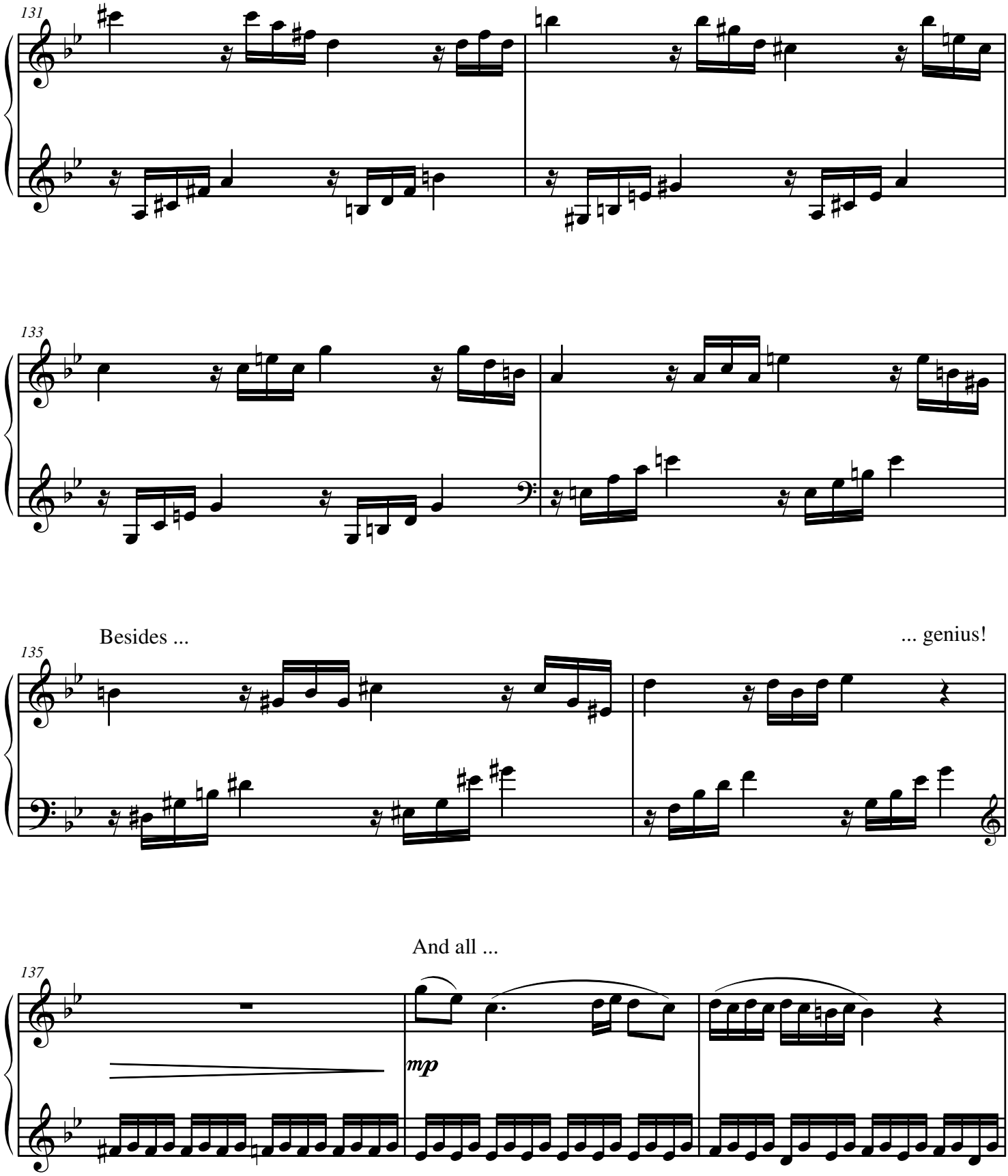
Of course ...

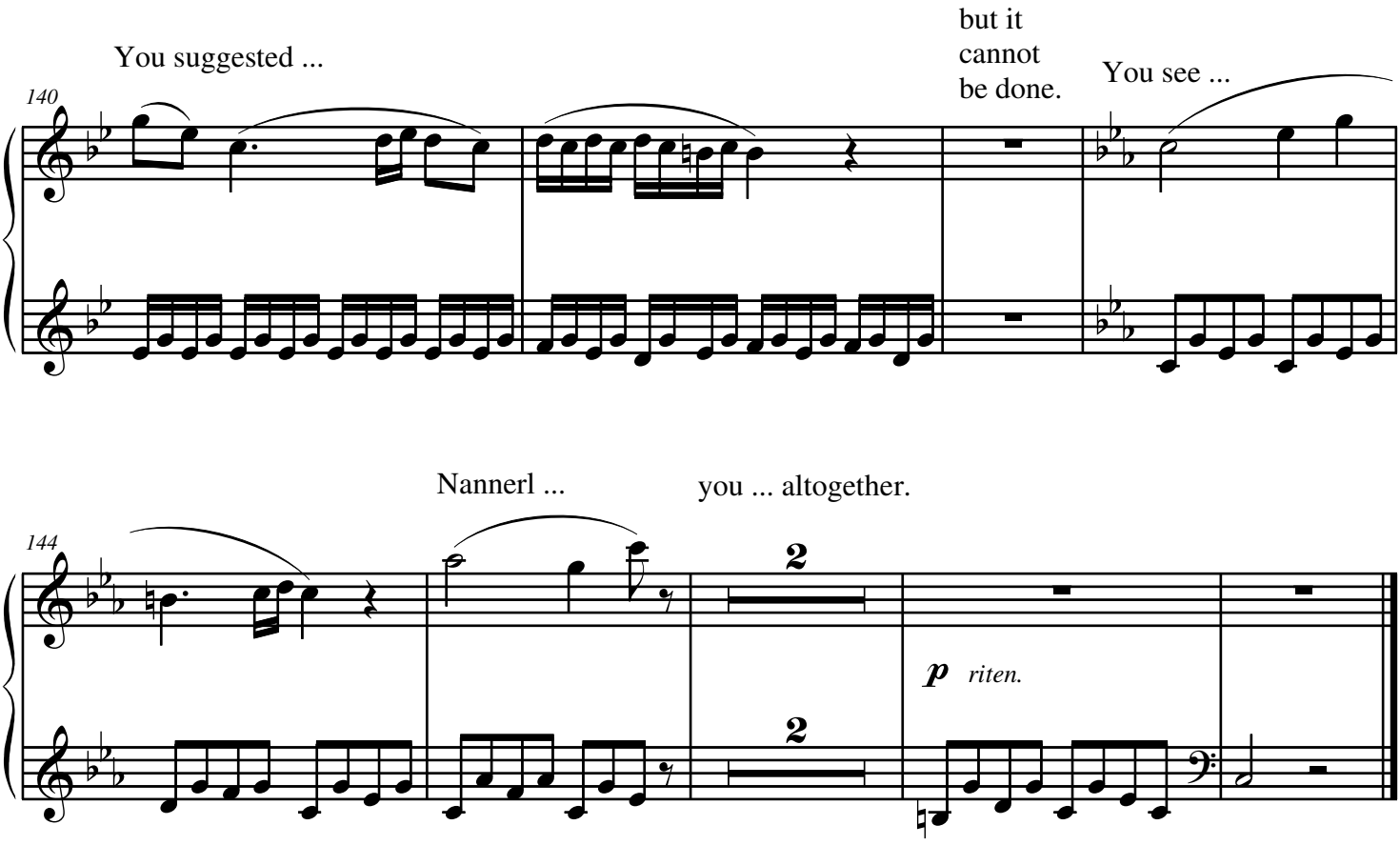




All the musical ...




131
133
Besides ...
... genius!
135
And all ...
137
mp

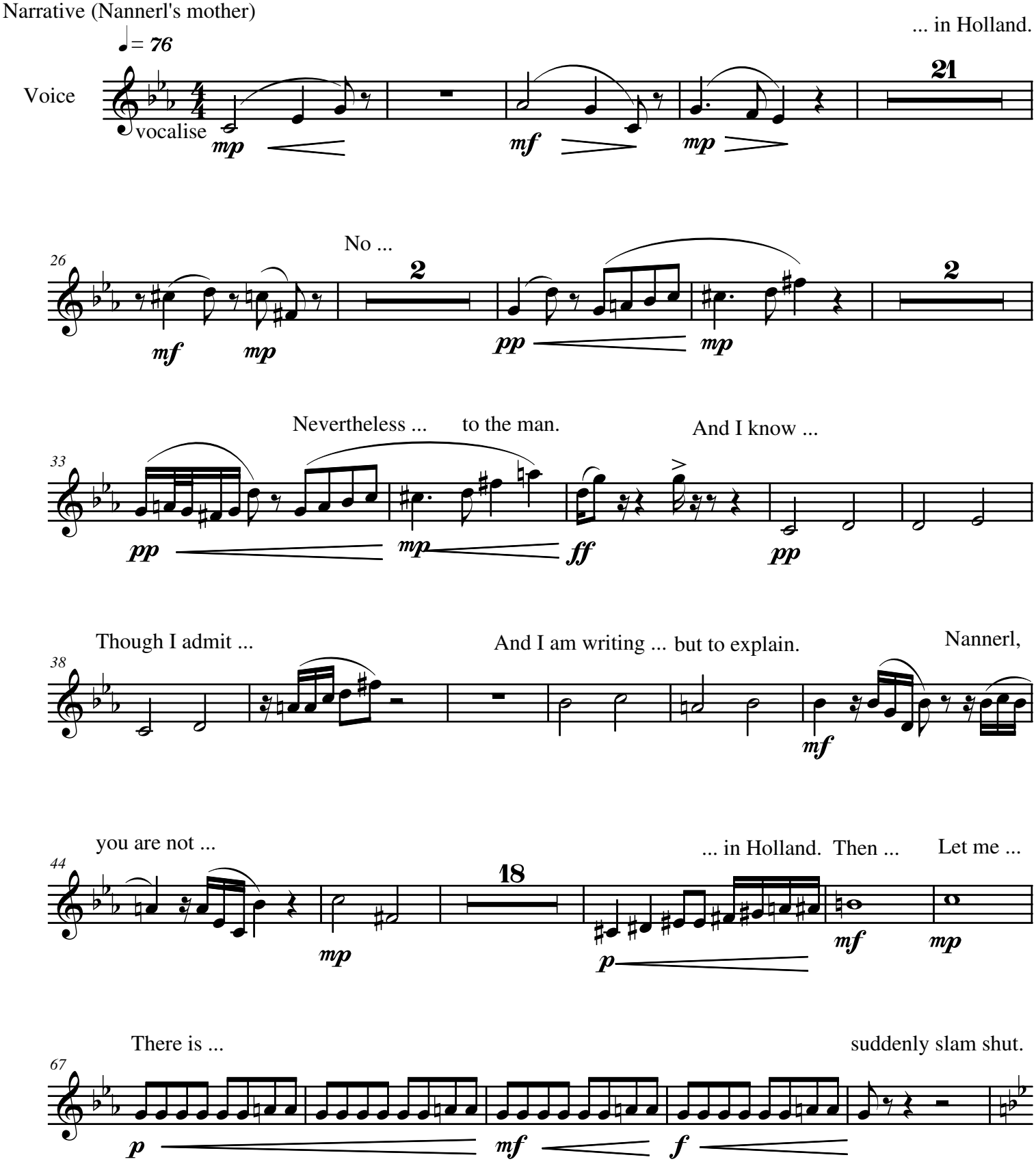

You suggested ...
but it cannot be done.
You see ...
140
Nannerl ...
you ... altogether.
144
2
2
p
riten.

The Portrait

Voice (Nannerl Mozart)

chris wind

Narrative (Nannerl's mother)



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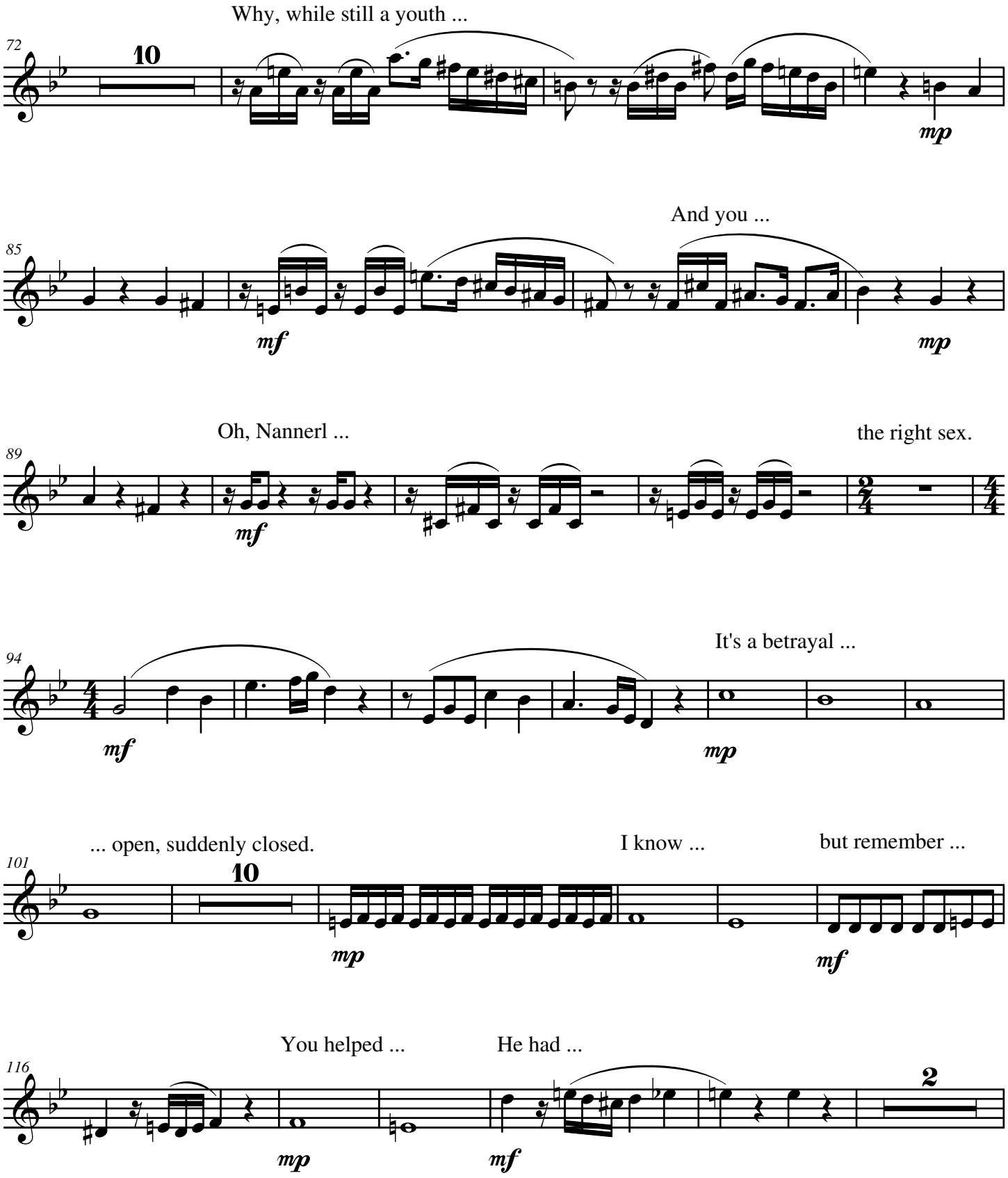
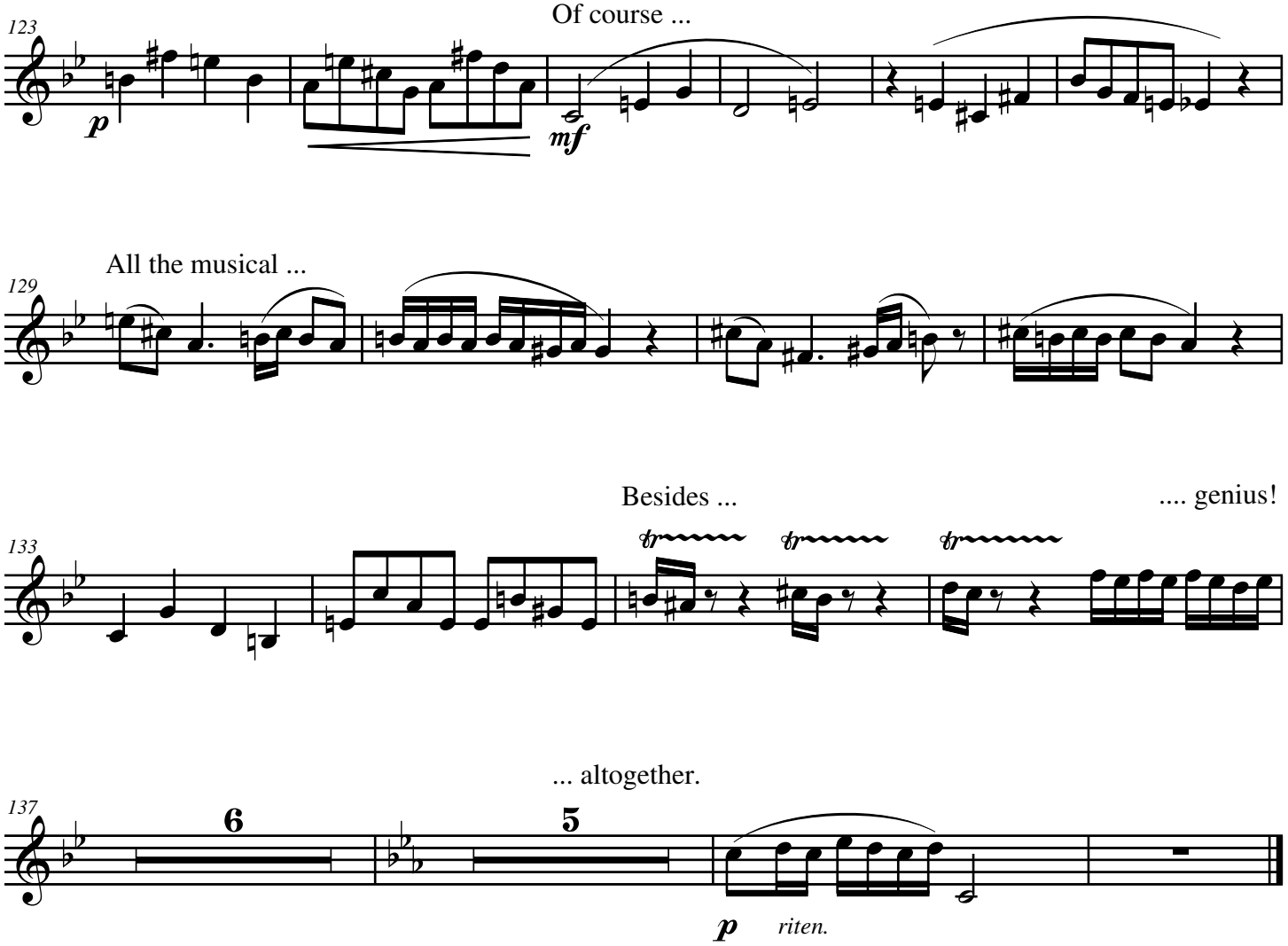
chriswind3@gmail.com


Why, while still a youth ...
72
10
mp
And you ...
85
mf
mp
Oh, Nannerl ...
the right sex.
89
mf
It's a betrayal ...
94
mf
mp
... open, suddenly closed.
I know ...
but remember ...
101
10
mp
mf
You helped ...
He had ...
116
2
mp
mf


123
Of course ...
p
mf
129
All the musical ...
133
Besides ...
.... genius!
137
6
5
... altogether.
p
riten.