

15 Lakeview Lane
Sundridge, ON
Canada P0A 1Z0

Magenta

magentabooks@gmail.com

705-384-7692

CATALOGUE – November 2020

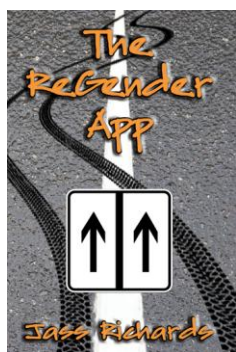
Paperback titles are available from Ingram, LibraryBound, LSC, and Whitehots, as well as many online stores such as Amazon, Barnes and Noble, and Chapters/Indigo.

Ebook titles are available from Overdrive, Baker and Taylor's Axis360, ProQuest, Gardners, LibraryDirect, Odilo, Bibliotheca, and the Canadian Electronic Library (desLibris), as well as many online stores. Ebook titles are also available for purchase directly from us (at a 50% discount).

If you have any trouble acquiring the titles you'd like, please send us a message!

All paperback editions are trade paper, perfect bound, 5.5x8.5 or 6x9, title printed on spine.
All ebook editions are available in several formats (epub, pdf, mobi).
CIP blocks included.

THIS YEAR'S NEW BOOKS



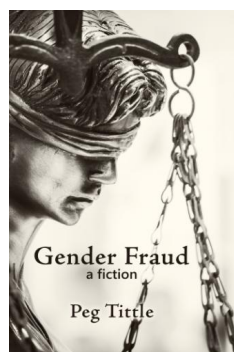
page 4



page 6



page 6



page 7



page 11

Jass Richards' 'Brett' series:



This Will Not Look Good on My Resume, Jass Richards
ISBN 978-1-926891-48-4 paperback \$14.99 234p
ISBN 978-1-926891-41-5 epub \$ 4.99
ISBN 978-1-926891-49-1 pdf \$ 4.99
2010 – Fiction - Adult/YA

Everyone gets fired at least once. And if not, well, you're just not trying very hard. And we all think of brilliant and immature 'shoulda saids' and 'shoulda dones' for weeks after. (Okay, years.)

A collection of loosely related stories (featuring a strong female protagonist). An inadvertent how-to guide. A quirky bit of fun that slaps you upside the head.

“Wonderful read, funny, sarcastic. Loved it!” Charlie, Smashwords

“Ya made me snort root beer out my nose!” Moriah Jovan, *The Proviso*

"Darkly humorous." Jennifer Colt, *The Hellraiser of Hollywood Hills*

“Let me just say I was glad I was not drinking anything while reading this. My husband said he'd never heard me laugh so much from reading a book. At one point, I was literally in tears.” M. Snow, My Chaotic Ramblings Blog



Dogs Just Wanna Have Fun, Jass Richards
ISBN 978-1-926891-52-2 paperback \$14.99 194p
ISBN 978-1-926891-53-8 epub \$ 4.99
ISBN 978-1-926891-55-2 pdf \$ 4.99
2014 – Fiction - Adult/YA

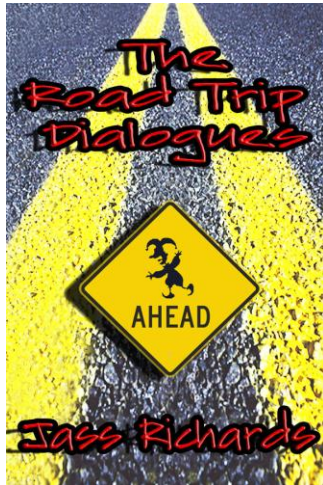
Dogs Just Wanna Have Fun is a collection of funny, feel-good, happy-ever-after dog stories told by the ever-quirky, ever-sarcastic Brett. Also featured are her own two dogs, Kessie and Snookums, and her four regulars, Chum, Hunk, Little Miss, and Spunky Doo.

“Funny and entertaining! I looked forward to picking up this book at the end of a long day... Truly heartwarming and positive.” Mary Baluta, LibraryThing

“Funny and sarcastic... I look forward to reading others by this author.” Teena in Toronto

"Terrifically funny and ingeniously acerbic." Dr. Patricia Bloom, My Magic Dog

The 'Rev and Dylan' series:



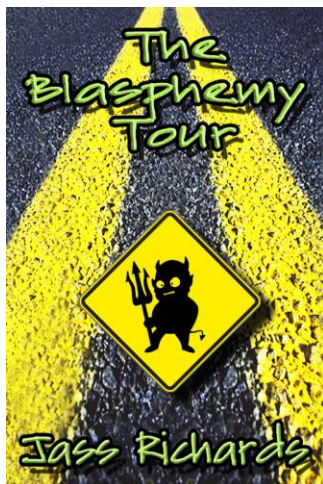
The Road Trip Dialogues, Jass Richards (book 1)
ISBN 978-1-926891-42-2 paperback \$14.99 286p
ISBN 978-1-926891-43-0 epub \$ 4.99
ISBN 978-1-926891-50-7 pdf \$ 4.99
2011 – Fiction - Adult

Rev and Dylan are intelligent, sensitive, idealistic, enthusiastic, and – utter failures. When they reconnect years after teacher's college, Rev is en route from Sudbury to the Montreal fireworks festival. (Something with great social and political import.) (Oh shut up. I tried. For twenty years. So to hell with it.) Dylan goes along for the ride. (Typical.)

"I am impressed by the range from stoned silliness to philosophical perspicuity, and I love your comic rhythm." L. S.

"... I'm on the Fish 'n Chips scene and laughing my ass off." Ellie Burmeister, personal note

"Fantastic book which expands the mind in a laid back sort of way." Linda, Amazon



The Blasphemy Tour, Jass Richards (book 2)
ISBN 978-1-926891-45-3 paperback \$14.99 293p
ISBN 978-1-926891-46-0 epub \$ 4.99
ISBN 978-1-926891-51-4 pdf \$ 4.99
2012 – Fiction - Adult

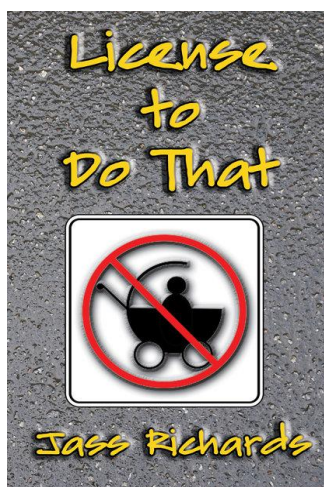
In this sequel to *The Road Trip Dialogues*, two Canadian atheists go on a cross-country speaking tour of American Bible Colleges. No, seriously.

Philosophy meets stand-up.

Supported by the Ontario Arts Council

"With plenty of humor and things to think about throughout, *The Blasphemy Tour* is a choice pick ..." *Midwest Book Review*

"Jass Richards has done it again. As I tell anyone who wants to listen, Jass is a comedy genius. She writes the funniest books and always writes the most believable unbelievable characters and scenes. ... Full of comedy gold and food for thought." May Arend, *Brazilian Book Worm*



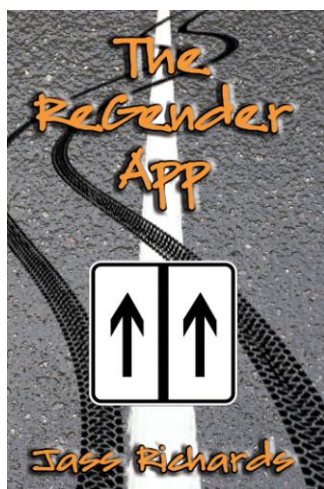
License to Do That, Jass Richards (book 3)
ISBN 978-1-926891-61-3 paperback \$14.99 256p
ISBN 978-1-926891-62-0 epub \$ 4.99
ISBN 978-1-926891-64-4 pdf \$ 4.99
2014 – Fiction - Adult

Rev and Dylan return from their ‘blasphemy tour’ to discover that Canada has adopted the Parent Licence Act: people who wish to become parents must apply for, and meet certain requirements before being granted, a licence. What if? After all, we require hairdressers and plumbers to be licensed. Dylan, freelance journalist, investigates, interviews, and observes; Rev, loose cannon, solves an ‘illegal fertilization’ mystery. They both occasionally get stoned and silly, and deal with a baby wolf who has adopted them.

“I’m very much intrigued by the issues raised in this narrative. I also enjoy the author’s voice, which is unapologetically combative but also funny and engaging.” A.S.

“You make me laugh out loud! And I love Froot Loup!” Celeste M.

“A thought-provoking premise and a wonderful cast of characters.” H.W.

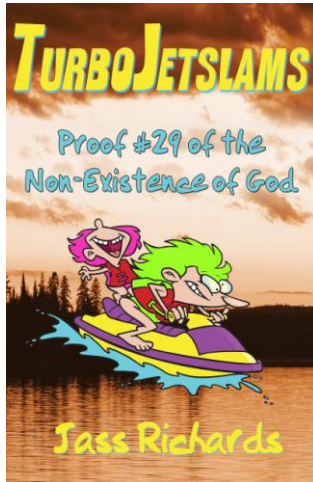


The ReGender App, Jass Richards (book 4)
ISBN 978-1-926891-68-2 paperback \$14.99 235p
ISBN 978-1-926891-70-5 epub \$ 4.99
ISBN 978-1-926891-69-9 pdf \$ 4.99
2020 – Fiction - Adult

What if there was an app that could cloak you in a cross-gendered hologram? And it had a voice modulation module? Women could present as men and get better-paying jobs. Men could present as women and get groped in the subway. Cool.

"This book is brilliant. ... The premise is really intriguing ... [T]he scene at the airport had me laughing out loud ... [E]xtremely thought-provoking" Katya, Goodreads

"Could an App change our views of the world? ... [T]he characters are really cool ... Intelligent, witty, and adventurous. I enjoyed their dialogue and insights. ... This is a book I really recommend to any book club and to people who are interested in gender differences and gender discrimination." Mesca Elin, *Psychochromatic Redemption*



TurboJetslams: Proof #29 of the Non-Existence of God, Jass Richards
ISBN 978-1-926891-65-1 paperback \$12.99 120p
ISBN 978-1-926891-66-8 epub \$ 4.99
ISBN 978-1-926891-67-5 pdf \$ 4.99
2016 – Fiction - Adult

You ever have a neighbour whose behaviour is so mind-bogglingly inconsiderate and so suicide-inducingly annoying that you just want to ask him, in a polite Canadian way, to *please stop*? *TurboJetslams* isn't like that.

TurboJetslams tells the tale of one person's pathetic and hilarious attempts to single-handedly stop the destruction of a little piece of beautiful Canadian wilderness by the increasing numbers of idiots who couldn't care less. A perfect cottage-warming gift. Boomer lit.

“Extraordinarily well written with wit, wisdom, and laugh-out-loud ironic recognition, *TurboJetslams* is a highly entertaining and a riveting read that will linger on in the mind and memory long after the little book itself has been finished and set back upon the shelf (or shoved into the hands of friends with an insistence that they drop everything else and read it!). Highly recommended for community library [and] personal reading lists ...” *Midwest Book Review*

Jass Richards (jassrichards.com) has a Master's degree in Philosophy and for a (very) brief time was a stand-up comic (now she's more of a sprawled-on-the-couch comic). Despite these attributes, she has received four Ontario Arts Council grants.

In addition to her Rev and Dylan series (*The Road Trip Dialogues*, *The Blasphemy Tour*, *License to Do That*, and *The ReGender App*), which has reportedly made at least one person snort root beer out her nose, she has written *This Will Not Look Good on My Resume* ('nuff said), followed by its sequel *Dogs Just Wanna Have Fun* (ditto). She has also written the perfect cottage-warming gift, *TurboJetslams: Proof #29 of the Non-Existence of God* (which also happens to have made it to Goodreads' Fiction Books That Opened Your Eyes To A Social Or Political Issue list) and a (way)-off-the-beaten-path first contact story, *A Philosopher, A Psychologist, and an Extraterrestrial Walk into a Chocolate Bar*.

Excerpts from her several books have appeared in *The Cynic Online Magazine*, in *Contemporary Monologues for Young Women* (vol.3) and *222 More Comedy Monologues*, and on Erma Bombeck's humor website. Her one-woman play *Substitute Teacher from Hell* received its premiere performance by Ghost Monkey Productions in Winnipeg.

Her worst-ever stand-up moment occurred in Atlanta at a for-blacks-only club (apparently). Her best-ever stand-up moment occurred in Toronto when she made the black guy fall off his stool because he was laughing so hard at her Donovan Bailey joke (Remember the guy who set a world record for running the 100M in 9.84 seconds? Big wup. My dog can do better than that. 'Course, she's black too).



It Wasn't Enough, Peg Tittle
ISBN 978-1-926891-71-2 paperback \$14.99 198p
ISBN 978-1-926891-73-6 epub \$ 4.99
ISBN 978-1-926891-72-9 pdf \$ 4.99
2020 – Fiction - Adult

What if one day, all of the women suddenly disappeared, leaving the men to take their places, fill their roles, do what they did. What would happen? How would the men react?

"Unlike far too many novels, this one will make you think, make you uncomfortable, and then make you reread it " C. Osborne moonspeaker.ca

"Tittle's book hits you hard " D. Sohi, Goodreads

"*It Wasn't Enough* is a smallish book, punching well above its weight and straight to the gut. ... I read it from cover to cover in one afternoon, pulled inexorably along by the readable style and careful pacing. I then spent a long time staring at a wall, recovering from the free-fall, hurtling journey, coming to the conclusion that this book must be read." Shefali Sequeira, *4w*



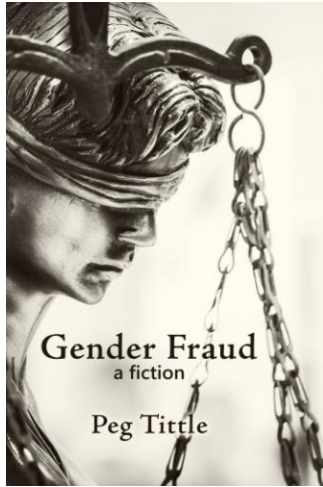
Impact, Peg Tittle
ISBN 978-1-926891-77-4 paperback \$12.99 114p
ISBN 978-1-926891-79-8 epub \$ 4.99
ISBN 978-1-926891-78-2 pdf \$ 4.99
2020 – Fiction - Adult

Impact presents an extended confrontation between a sexual assault victim and her assailants, as part of an imagined slightly revised court process, in order to understand why they did what they did and, on that basis, to make a recommendation to the court regarding sentence. It does not go ... as expected.

A novella for women and men alike.

"Edgy, insightful, terrific writing, propelled by rage against rape. Tittle writes in a fast-paced, dialogue-driven style that hurtles the reader from one confrontation to the next. Chock full of painful social observations " Hank Pellissier, Director of Humanist Global Charity

"[*Impact*] it made me think (and will so for a long time) about the woman's place in society, about how men see us ... " Alexandra, Goodreads



Gender Fraud: a fiction, Peg Tittle
ISBN 978-1-926891-80-4 paperback \$14.99 196p
ISBN 978-1-926891-82-8 epub \$ 4.99
ISBN 978-1-926891-81-1 pdf \$ 4.99
2020 – Fiction - Adult

In a near-future, 'gender recognition' legislation is repealed, and it becomes illegal for males to identify as females and females to identify as males. However, due to the continued conflation of sex and gender, it also becomes illegal for males to be feminine and females to be masculine. A gender identity dystopia.

"I found *Gender Fraud: a fiction* gripping to read, [especially] the discussions between the characters. ... Kat is likable, relatable, and extremely intelligent ..." K., Goodreads

"Overall, I quite enjoyed *Gender Fraud: a fiction* The ending was unexpected and also came with a twist." M.E.



Sexist Shit that Pisses Me Off, Peg Tittle
ISBN 978-1-926891-39-2 paperback \$14.99 235p
ISBN 978-1-926891-36-1 epub \$ 4.99
ISBN 978-1-926891-37-8 pdf \$ 4.99
2014 Nonfiction - Adult

The title says it all. 100 pieces say it in detail.

Philosophy with an attitude.
Because the unexamined life is dangerous.

"Woh. This book is freaking awesome and I demand a sequel." barnesandnoble.com

"I recommend this book to both women and men. It will open your eyes to a lot of sexist—and archaic—behaviors." Seregon, Goodreads



Shit that Pisses Me Off, Peg Tittle

ISBN 978-1-926891-30-9 epub \$ 2.99

ISBN 978-1-926891-26-2 pdf \$ 2.99

2011 Nonfiction - Adult

Should you need a license in order to become a parent? What's wrong with calling people Ms. and Mr.? Why should you take down the flag? Is women's fiction really women's fiction? Should we have professional jurors? Why shouldn't athletes take performance-enhancing drugs? Why should you boycott marriage? And let's talk about the weather report...

Philosophy with attitude.

Because the unexamined life is dangerous.

"Tittle's pieces are atypical of philosophical writing in the best ways: of interested to non-specialists yet instructive, profound yet entertaining. Tittle has a pitch perfect sense of presenting difficult concepts understandably while avoiding condescension; she can challenge readers without overwhelming them and all the while respecting their intelligence. She also proves that good thinkers need not be wishy-washy and unable to offer solutions—a common and often warranted indictment of philosophers. In a culture in which public discourse too often reduces to hollering and sloganeering, Tittle's work is a model of intellectual civility. She makes her views clear while demonstrating a voice of reason and integrity, not one of shrillness and volume."

Ron Cooper, Professor of Philosophy, College of Central Florida

"I find Peg Tittle to be a passionate, stylistically-engaging writer with a sharp eye for the hypocritical aspects of our society." George, Amazon

"Peg sets her sights on a subject with laser sharp accuracy then hurls words like missiles in her collection of 25 cogent essays on the foibles and hypocrisies of life." Lauren Salkin, thinkspin.com

"Not very long, but a really good read. The author is intelligent, and points out some great inconsistencies in common thinking and action. She echoed many of my own thoughts about society, and may have been channeling some George Carlin in a few areas. Worth reading, and I may go out and find the other volumes I seem to recall seeing available." Brianna Blair, Amazon

"I enjoyed it completely and I can't wait to read her next installment." Kitty Bullard, Great Minds Think Aloud



More Shit that Pisses Me Off, Peg Tittle

ISBN 978-1-926891-31-6 epub \$ 2.99

ISBN 978-1-926891-27-9 pdf \$ 2.99

2012 Nonfiction - Adult

Why do men spit (and women don't)? What's the real problem with cellphones? What's wrong with wedding leave? Do you remember Grade Ten History? Why isn't being a soldier more like being a mother? What did God really promise? And let's talk about sex...

Philosophy with an attitude.

Because the unexamined life is dangerous.



Still More Shit that Pisses Me Off, Peg Tittle

ISBN 978-1-926891-32-3 epub \$ 2.99

ISBN 978-1-926891-28-6 pdf \$ 2.99

2012 Nonfiction - Adult

Pregnant men, paying stay-at-home moms, advertising, income tax deductions, people skills, boy books, speech codes, porn, god, testicular battery and tranquilizer guns, the Academy Awards, intelligent design and evolution...

Philosophy with an attitude.

Because the unexamined life is dangerous.



No End to the Shit that Pisses Me Off, Peg Tittle

ISBN 978-1-926891-29-3 epub \$ 2.99

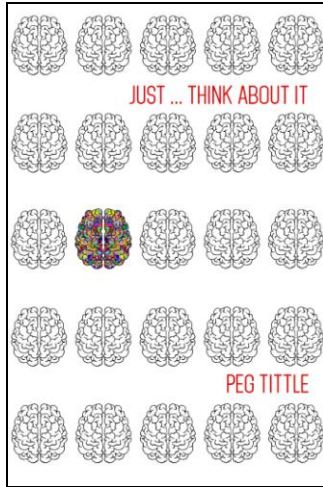
ISBN 978-1-926891-33-0 pdf \$ 2.99

2013 Nonfiction - Adult

War rape, profit, baby androids, tax exemptions for churches, make-up, having kids, assisted suicide, abortion, grades inflation, littering, business ethics...

Philosophy with an attitude.

Because the unexamined life is dangerous.



Just Think about It, Peg Tittle

ISBN 978-1-926891-57-6 paperback \$14.99 266p

ISBN 978-1-926891-34-7 epub \$ 4.99

ISBN 978-1-926891-38-5 pdf \$ 4.99

2018 Nonfiction - Adult

A collection of think pieces on a variety of topics: the environment (the notion of garbage, who owns the water, climate change as entertainment, ...), business (the limits of advertising, business in denial, ...), individual rights and social issues (making certain words illegal, slutwalks, cultural anarchy, a concept of noise trespass, ...), ethics (what's wrong with selling your organs, euthanasia, should parents need to be licensed,...), education (the failure of ...), and so on.

“Tittle’s book covers a wide range of topics (too numerous to mention), and she has endeavoured to group them together by subject. Some are only a page long, others cover several pages and are more like essays, but they will all make you think!” James M. Fisher, *The Miramichi Reader*

Peg Tittle (pegtitle.com) is the author of several novels: *Gender Fraud: a fiction*, *Impact*, *It Wasn't Enough*, *What Happened to Tom* (on Goodreads' list of Fiction Books That Opened Your Eyes To A Social Or Political Issue), and *Exile*.

She has also written several nonfiction books: *Just Think About It*, *Sexist Shit that Pisses Me Off*, *Critical Thinking: An Appeal to Reason*, *Should Parents Be Licensed? Debating the Issues*, *What If? Collected Thought Experiments in Philosophy*, and *Ethical Issues in Business: Inquiries, Cases, and Readings*.

She was a columnist for the Ethics and Emerging Technologies website for a year (her "TransGendered Courage" received 35,000 hits, making it #3 of the year, and her "Ethics without Philosophers" received 34,000 hits, making it #5 of the year), *The Philosopher Magazine's* online philosophy café for eight years, and *Philosophy Now* for two years.

She has degrees in Philosophy and Literature, and has received over twenty Ontario Arts Council grants.



This is what happens, chris wind
ISBN 978-1-926891-74-3 paperback \$19.99 407p
ISBN 978-1-926891-76-7 epub \$ 4.99
ISBN 978-1-926891-75-0 pdf \$ 4.99
2020 – Fiction - Adult

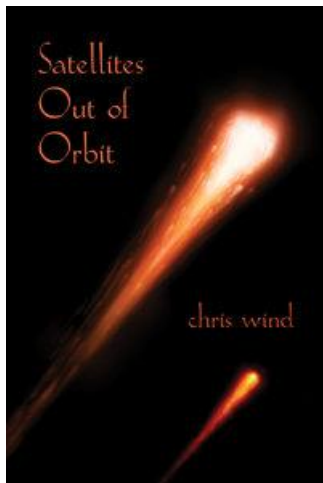
Feminist theorist Dale Spender wrote, in *Women of Ideas and What Men Have Done to Them*, “We need to know how women disappear...” Although Spender spoke of women who disappear from the historical record, all too many women seem to disappear from any sort of public life as soon as they leave high school: so many shine there, but once they graduate, they become invisible. What happens?

Marriage and kids is an inadequate answer because married-with-kids straight-A boys (of which, let’s acknowledge, there are fewer) are visible. Everywhere. Even the straight-B boys are out there. So what happens?

Tracing the life of one woman through three juxtaposed voices—the fresh, impassioned protagonist speaking through her journals from the age of fifteen; the sarcastic, now-fifty protagonist commenting about the events of her life, occasionally speaking to her younger self; and the dispassionate narrator—the novel will resonate most with older women, but it is younger women who most need to read it. Because *this is what happens*.

“An incisive reflection on how social forces constrain women’s lives. ... Great for fans of Sylvia Plath, Doris Lessing’s *The Golden Notebook*.” *Booklife/Publishers' Weekly*

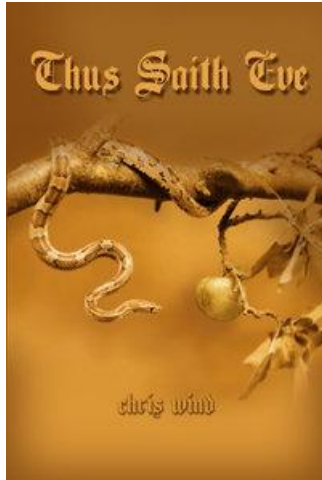
“I find the writing style very appealing ... An interesting mix of a memoir and a philosophical work, together with some amazing poetry. ... *This is what happens* ranks in my top five of books ever read.” Mesca Elin, *Psychochromatic Redemption*



Satellites Out of Orbit, chris wind
ISBN 978-1-926891-16-3 paperback \$14.99 306p
ISBN 978-1-926891-10-1 epub \$ 4.99
ISBN 978-1-926891-20-0 pdf \$ 4.99
2011 (2nd edn.) – Fiction (short prose and poetry) - Adult/YA

Satellites Out of Orbit is at once a genre-busting collection of elegant and provocative prose and poetry, a solid work of research in women’s studies, a valuable resource for high school English teachers seeking new material for their Shakespeare and Mythology units, and a goldmine for actresses wanting fresh audition pieces. Contains *Thus Saith Eve*, *Soliloquies: the lady doth indeed protest*, *Deare Sister*, *UnMythed*, and *Snow White Gets Her Say*.

“... an excellent and much recommended pick for unique fiction collections.” Michael Dunford, *Midwest Book Review*



Thus Saith Eve, chris wind
ISBN 978-1-926891-05-7 epub \$ 2.99
ISBN 978-1-926891-21-7 pdf \$ 2.99
available in print as part of *Satellites Out of Orbit*
2011 – Fiction (short prose) - Adult/YA

Eve should be *blamed* for choosing the apple? For choosing knowledge over obedience? Knowledge of good and evil? She thinks not. And, well, you can imagine what Noah's wife had to say about his grand idea... *Thus Saith Eve* is a collection of monologues, each written from the point of view of one of the women in *The Bible* as if she had a contemporary feminist consciousness.

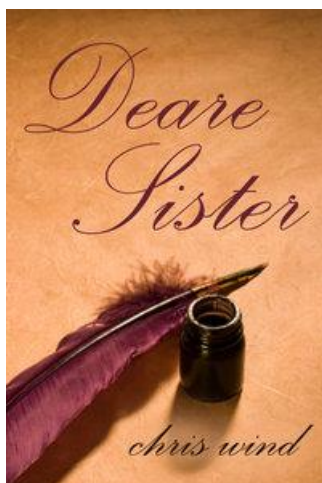
"Short, but definitely entertaining ... and serious between the lines." Lee Harmon, A Dubious Disciple Book Review



Soliloquies: the lady doth indeed protest, chris wind
ISBN 978-1-926891-08-8 epub \$ 2.99
ISBN 978-1-926891-24-8 pdf \$ 2.99
available in print as part of *Satellites Out of Orbit*
2011 – Poetry - Adult/YA

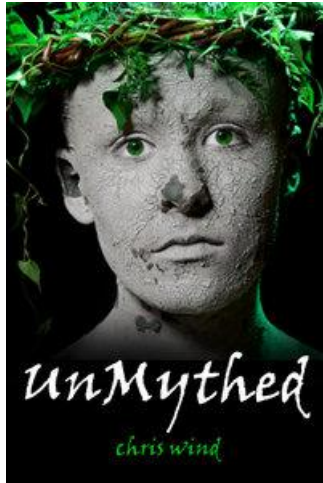
Lady MacBeth kill herself? Please. And Portia – you don't think someone that intelligent would be pissed to be bait and trophy? *Soliloquies: the lady doth indeed protest* is a collection of impassioned soliloquies delivered by Juliet, Ophelia, Lady MacBeth, Kate, Desdemona, Regan, Miranda, and others – protesting the role given to them by Shakespeare.

"...not only dynamic, imaginative verse writing, but extremely intelligent and intuitive insight... I know many actresses who would love to get their hands on this material!" Joanne Zipay, Judith Shakespeare Company, NYC



Deare Sister, chris wind
ISBN 978-1-926891-07-1 epub \$ 2.99
ISBN 978-1-926891-23-1 pdf \$ 2.99
available in print as part of *Satellites Out of Orbit*
2011 – Fiction (short prose) - Adult/YA

Deare Sister consists of letters that might have been written by Lady Godiva, Milton's daughter, Rubens' model, Mozart's mother, Freud's wife, Plato's students, and others – assuming a feminist consciousness. What would they say?



UnMythed, chris wind
ISBN 978-1-926891-06-4 epub \$ 2.99
ISBN 978-1-926891-22-4 pdf \$ 2.99
available in print as part of *Satellites Out of Orbit*
2011 – Poetry - Adult/YA

UnMythed is a collection of poems revealing the myths within the myths: what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy?

“...A welcome relief from the usual male emphasis in this area. There is anger and truth here, not to mention courage.” Eric Folsom, *Next Exit*

“... With considerable skill and much care, chris wind has extrapolated truths from mythical scenarios and reordered them in modern terms. ... Wind handles these myths with and intellect.”
Linda Manning, *Quarry*

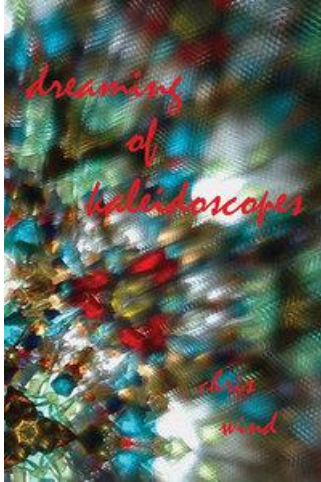


Snow White Gets Her Say, chris wind
ISBN 978-1-926891-09-5 epub \$ 2.99
ISBN 978-1-926891-25-5 pdf \$ 2.99
available in print as part of *Satellites Out of Orbit*
2011 – Fiction (short prose) - Adult/YA

Snow White Gets Her Say is a collection of the classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?

"Why isn't anyone doing this on stage? ... What a great night of theater that would be!" szferris, Librarything

"I loved the sassy voices in these stories, and the humor, even when making hard points." PJ O'Brien, Smashwords



dreaming of kaleidoscopes, chris wind

ISBN 978-1-926891-13-2 paperback \$12.99 81p

ISBN 978-1-926891-14-9 pdf \$ 4.99

ISBN 978-1-926891-12-5 epub \$ 4.99

2011 – Poetry - Adult/YA

intensely honest and unbearably sensitive, is a socially conscious and often feminist ‘best of’ collection of poems spanning about fifteen years, from the poet’s late teens in the 1970s to her early thirties in the 1990s.

“*dreaming of kaleidoscopes* is a top pick of poetry and very much worth considering.” *Midwest Book Review*

chris wind (chriswind.net) is the author of *This is what happens*, *Satellites Out of Orbit*, and *dreaming of kaleidoscopes*. Her prose and poetry has appeared in numerous journals and magazines, including *The Antigoniish Review*, *Ariel*, *Atlantis*, *Bogg*, *Canadian Author and Bookman*, *Canadian Woman Studies*, *Contemporary Verse 2*, *The Copperfield Review*, *event*, *Existere*, (f.)*Lip*, *grain*, *Herizons*, *Herstoria*, *The Humanist*, *The New Quarterly*, *Other Voices*, *Poetry Toronto*, *Prism International*, *Rampike*, *Shard*, *The University of Toronto Review*, *The Wascana Review*, *Waves*, *Whetstone*, *White Wall Review*, and *Women's Education des femmes*, as well as several anthologies, including *Contemporary Monologues for Young Women*, *Clever Cats*, *Visions of Poesy*, and *Going for Coffee*. Her theatrical work has been performed by several companies, including Venus Theatre and Shoestring Radio Theatre, and read on *CBC Radio*. She has been awarded sixteen Ontario Arts Council grants.